

# La donna è mobile

from opera "Rigoletto"

Giuseppe Verdi (1813-1901)

**Allegretto**

Tenor

Piano

The score begins with a Tenor line and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo is marked 'Allegretto'. The piano part starts with a piano (*p*) dynamic, followed by a *marcato* section, and then returns to piano (*p*). The Tenor line is mostly rests in this section.

9 Duke of Mantua

*con brio*

*legato*

La don-naè mo-bi-le qual più-maal ven to, mu-ta d'ac -

The score continues with the Duke of Mantua's vocal line starting at measure 9. The piano accompaniment features a *pp* (pianissimo) dynamic. The vocal line is marked *con brio* and *legato*. The lyrics are: "La don-naè mo-bi-le qual più-maal ven to, mu-ta d'ac -".

16

cen-to e di pen - sie - ro. Sem-pre una - ma-bi-le, leg-gia-dro vi - so,

The score continues with the Duke of Mantua's vocal line starting at measure 16. The piano accompaniment continues with a *pp* dynamic. The vocal line is marked *legato*. The lyrics are: "cen-to e di pen - sie - ro. Sem-pre una - ma-bi-le, leg-gia-dro vi - so,".

23

*pp*

in pian-tooin ri - so è men-zo - gne ro. La don-naè mo - bil qual più-maal

30

*f* *leggero*

ven - to, mu - ta d'ac - cen - to e di pen - sier,

37

e di pen - sier, e,

43

*con forza*

8 e di pen - sier.

*ff* *p marcato* *p*

Detailed description: This system contains measures 43 through 49. The vocal line begins with a melodic phrase in measure 43, followed by a rest for six measures. The piano accompaniment starts with a rhythmic pattern of eighth notes and rests, marked *ff*. From measure 45, the piano part features a series of chords marked *p marcato*, and from measure 47, it becomes a steady accompaniment of chords marked *p*.

50

8 É sem-pre mi-se-ro chia lei s'af - fi - da,

Detailed description: This system contains measures 50 through 57. The vocal line has a rest for three measures, then enters with a melodic line in measure 50. The piano accompaniment consists of a steady accompaniment of chords, primarily in the right hand, with some bass line activity in the left hand.

58

8 chi le con - fi - da, mal-cau-toil co - re! Pur mai non sen-te-si fe-li-ceap - pie no

Detailed description: This system contains measures 58 through 64. The vocal line begins with a melodic phrase in measure 58. The piano accompaniment continues with a steady accompaniment of chords, similar to the previous system, with some bass line activity in the left hand.

66

chi su quel se-no non li-baa - mo re! La don-naè mo-bil qual più-maal ven-to,

74

mu-ta d'ac-cen-to e di pen - sier, e di pen - sier,

82

e, e di pen - sier!

Tenor

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**Allegretto** Duke of Mantua *con brio*

La don-naè mo-bi-le qual più-maal ven to,

15 *legato*  
mu-ta d'ac - cen-to e di pen - sie-ro. Sem-pre una - ma-bi-le, leg-gia-dro vi-so,

23 *pp*  
in pian-tooin ri - so è men-zo - gne-ro. La don-naè mo-bil qual più-maal ven-to,

31 *f* *leggero*  
mu-ta d'ac-cen-to e di pen - sier, e di pen - sier, e,

42 *con forza*  
e di pen - sier. É sem-pre mi-se-ro

56  
chia lei s'af - fi - da, chi le con - fi - da, mal-cau-toil co - re!

62  
Pur mai non sen-te-si fe - li-ceap - pie - no chi su quel se - no

68  
non li-baa - mo re! La don-naè mo - bil qual più-maal ven - to,

74 *f* *pp* *leggero*  
mu - ta d'ac - cen - to e di pen - sier, e di pen -

81 *con forza*  
sier, e, e di pen - sier!