

# Nº 8. "Stride la vampa., Canzone.

While Azucena sings, the Gipsies gather round her.

**Azucena.** Allegretto (♩=60) *tr* *tr*

Stri - de la vam - pa! la  
Fierce flames are soar - ing, the

**Piano.** *pp*

*Strings*

*tr* *tr* *tr*

fol - la in - do - mi - ta cor - rea quel fo - co lie -  
cru - el mul - ti - tude Rush to the pas - time, laugh

*tr* *f*

ta in sem - bian - za! Ur - li - di - gio - ja in -  
in their mad - ness, Fren - zied with plea - sure, shout -

*Cl. & Fag.*

*marcato* *pp*

*f*

- tor - no ec - cheg - gia - no: cin - ta - di - sgher - ri  
- ing as vul - tures cry. Forth comes the vic - tim,

*marcato*

don - na s'a - van - za! Si - ni - stra splen  
 girt with her sad - ness. Rough guards with curs

de sui - vol - ti or - ri - bi - li la te - tra  
 es drag her a - mid the crowd, O'er all the

Cl. & Fag. sustain

fiam - ma che s'al - za, che s'al - za al ciel,  
 flame rush - es up - ward, ac - cus - ing the sky,

Vln.

che s'al - za al ciel!  
 the si - lent sky! Ob. & Cl.

f p

ff

Azucena.

Stri - de la vam - pa! giun - ge la  
Fierce flames are roar - ing, bring - forth the

The first system of the musical score for 'Azucena'. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line includes trills (tr) over the notes 'pa!' and 'la'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

vit - ti - ma ne - ro ve - sti - ta,  
sac - ri - fice, Bare - foot, un - gir - dled,

The second system of the musical score. The vocal line continues with lyrics and includes trills (tr) over 'ta,' and 'dled,'. The piano accompaniment continues with chords and a bass line.

di - - scin - ta e scal - za! Gri - do fe - ro -  
in - gar - ment sa - ble, Yells of de - ri -

The third system of the musical score. The vocal line includes a forte (f) dynamic marking over 'Gri - do fe - ro -'. The piano accompaniment includes trills (tr) and a *marcato* marking in the bass line.

ce di mor - te le - va - si, l'e - col ri -  
sion greet - ed her ag - o - ny, Wri - thing they -

The fourth and final system of the musical score. The vocal line includes piano (*pp*) and forte (*f*) dynamic markings. The piano accompaniment includes piano (*pp*) and *marcato* markings.

pe - te di bal - za in bal - za! Si -  
bound her, 'mid cries as of Ba - bel, And

ni - stra splen - de sui vol - ti or - ri - bi - li  
there they watch'd her scorch at the fie - ry stake,

la te - tra fiam - ma che s'al - za, che s'al - za al ciel,  
O'er all the flame rush - es up - ward, ac - cus - ing the sky,

che s'al - za al ciel!  
the si - lent sky!