

# O mio babbino caro

from the Opera "Gianni Schicchi"

G. Puccini (1858-1924)

Andante sostenuto

Soprano (Lauretta)

Piano

*p*

3

poco rit.

*pp dolce*

5

*p* O mio bab - bi - no ca - - ro,

*pp dolce*

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7

mi pia - ce, è bel - lo, bel - - lo; vo' an -

The score for measures 7 and 8 features a vocal line in G major with a key signature of two flats. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A *pp* dynamic marking is present in measure 8.

9

da - re in Por - ta Ros - - sa

The score for measures 9 and 10 continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note bass line and chordal accompaniment.

11

a com - pe - rar l' a - nel - - lo! Si,

The score for measures 11 and 12 concludes the vocal phrase. The piano accompaniment continues with the same rhythmic and harmonic patterns.

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13

si, ci voglio an - da - - re!

15

e se l'a - mas - si in - dar - - no, an -

17

drei sul Pon - te Vec - - chio,

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19

ma per but - tar - mi in Ar - - no! Mi

*p*

21

strug - go e mi tor - men - - to! O

*dim.*

23

Di - - - - o, vor - rei mo -

*pp*

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25

25  
rir!  
rinforzando

Measures 25-26: The vocal line begins with a half note followed by a quarter rest. The piano accompaniment features a 'rinforzando' marking and a melodic line in the bass clef with a long slur.

27

27  
Bab - bo, pie - tà, pie - tà!  
rit.

Measures 27-28: The vocal line continues with the lyrics 'Bab - bo, pie - tà, pie - tà!'. The piano accompaniment includes a 'rit.' marking and a melodic line in the bass clef with a long slur.

29

29  
Bab - bo, pie - tà, pie - tà!  
pp  
rit.

Measures 29-30: The vocal line continues with the lyrics 'Bab - bo, pie - tà, pie - tà!'. The piano accompaniment includes a 'pp' marking and a 'rit.' marking, with a melodic line in the bass clef and a final chord in the treble clef.