

84

pride to rise He is an Eng - lish man, be  
 pride to rise I am an Eng - lish man, be

*ff*

*f*



88

hold him!  
 hold me! Boatswain  
 He is an Eng - lish - man!  
 He is an Eng - lish - man!

*ff*

*ff*

Tenors

Basses

*ff*



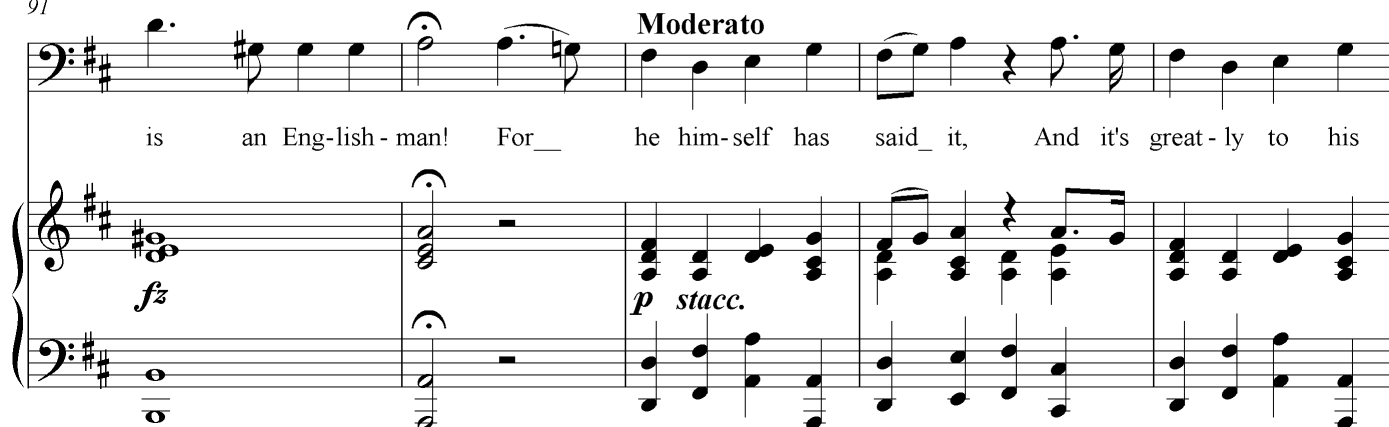
91

is an Eng-lish - man! For\_ he him-self has said\_ it, And it's great - ly to his

*Moderato*

*fz*

*p stacc.*



cre - dit, That he is an Eng - lish - man! For he

**Tenors** *f*

That he is an Eng - lish - man!

**Basses** *f*

That he is an Eng - lish - man!

*f* *p*

might have been a Roo - sian, A French or Turk or Proo - sian, Or per-haps I - tal - i -

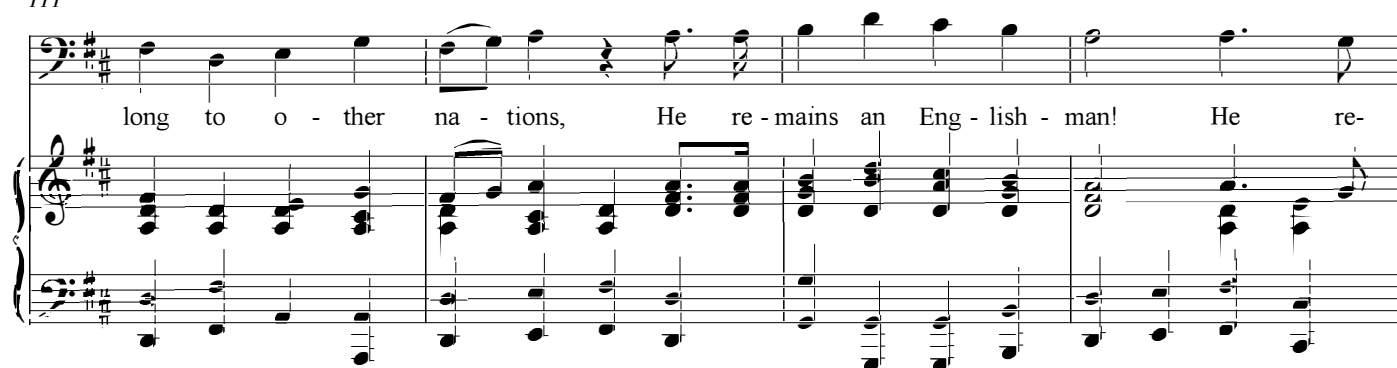
an! But in spite of all temp - ta - tions To be -

**Tenors & Basses**

Or per - haps I - tal - i - an!

*p*

111



long to o - ther na - tions, He re - mains an Eng - lish - man! He re-

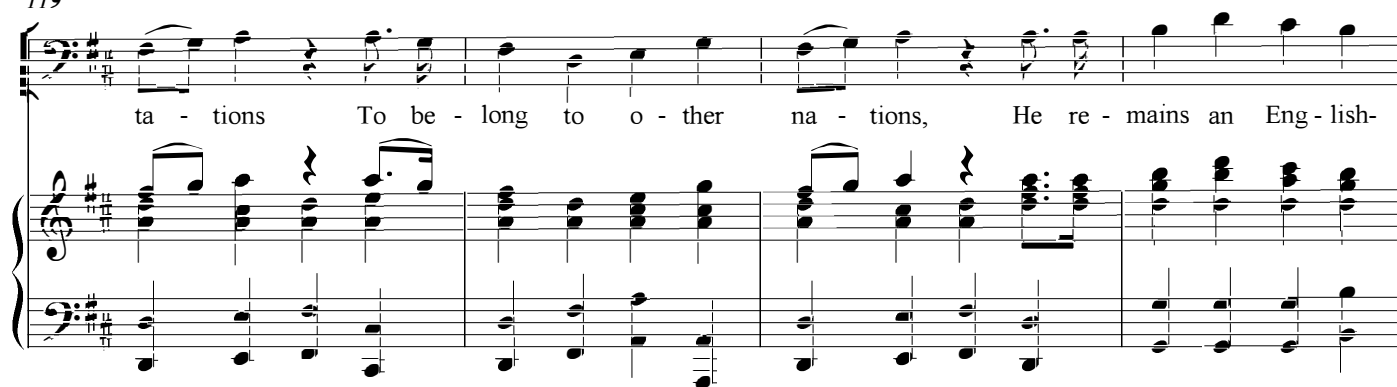
115



mains\_ an\_ Eng - - - lish-man! For in spite of all temp-

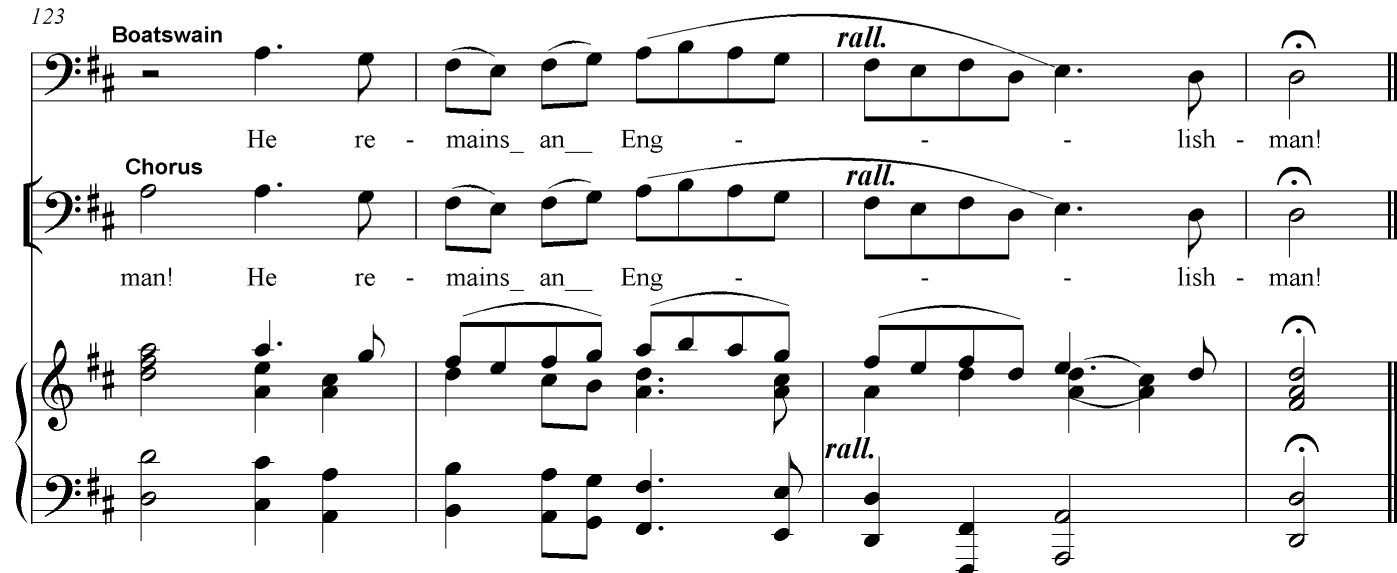
*rall.* **Chorus** *f a tempo*

119



ta - tions To be - long to o - ther na - tions, He re - mains an Eng - lish-

123



**Boatswain** He re - mains\_ an\_ Eng - - - lish - man!

**Chorus** man! He re - mains\_ an\_ Eng - - - lish - man!

*rall.*

201

cou - sins, nor his aunts.

**Chorus.** *cresc.*  
No more have his sis - ters, nor his cou - sins, nor his aunts, No

*cresc.*  
No more have his sis - ters, nor his cou - sins, nor his aunts, No

*cresc.*

204

**Vivace**  
more have his sis - ters, nor his cou - sins, nor his aunts, His sis - ters, nor his cou - sins, Whom he

more have his sis - ters, nor his cou - sins, nor his aunts, His sis - ters, nor his cou - sins, Whom he

**Vivace**

207

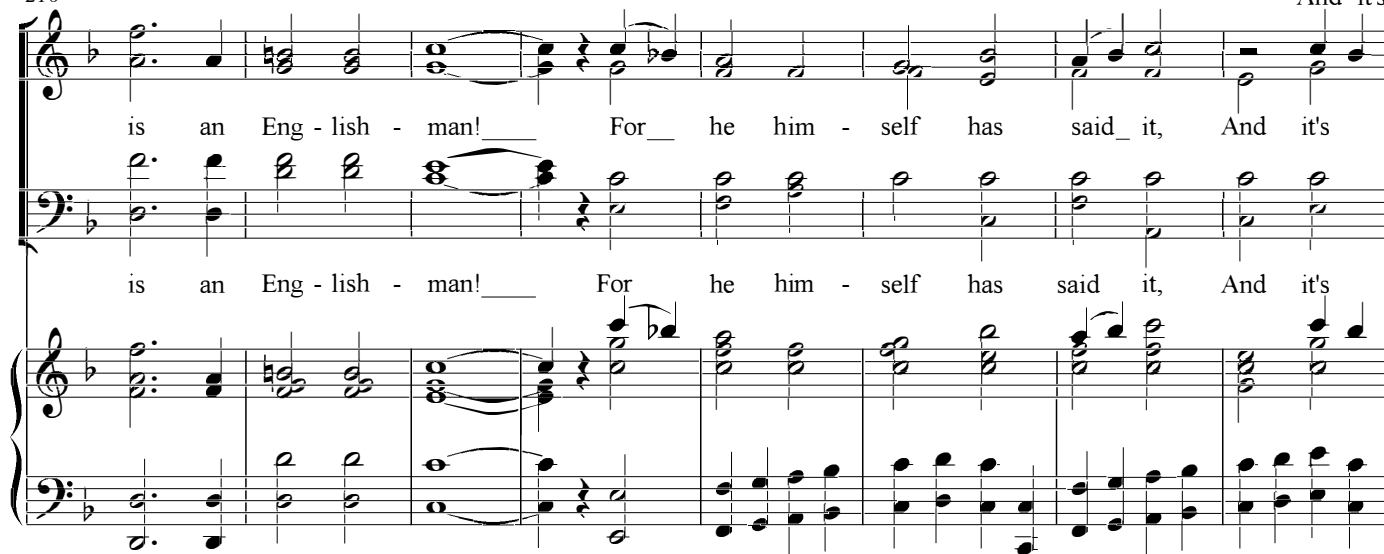
reck - ons up by doz - ens, nor his aunts! For he

reck - ons up by doz - ens, nor his aunts! For he

*f* *ff*

210

And it's



is an Eng - lish - man! For he him - self has said it, And it's  
 is an Eng - lish - man! For he him - self has said it, And it's

218

That he



great - ly to his cre - dit, That he is an Eng - lish man! That he  
 great - ly to his cre - dit, That he is an Eng - lish man! That he

226



is an Eng - lish - man.  
 is an Eng - lish - man.

*rall.*  
*rall.*  
*rall.*

26

lays. Captain  
lays. For he's the cap-tain of the Pin - a - fore, Chorus of Men  
lays. And a right good cap - tain

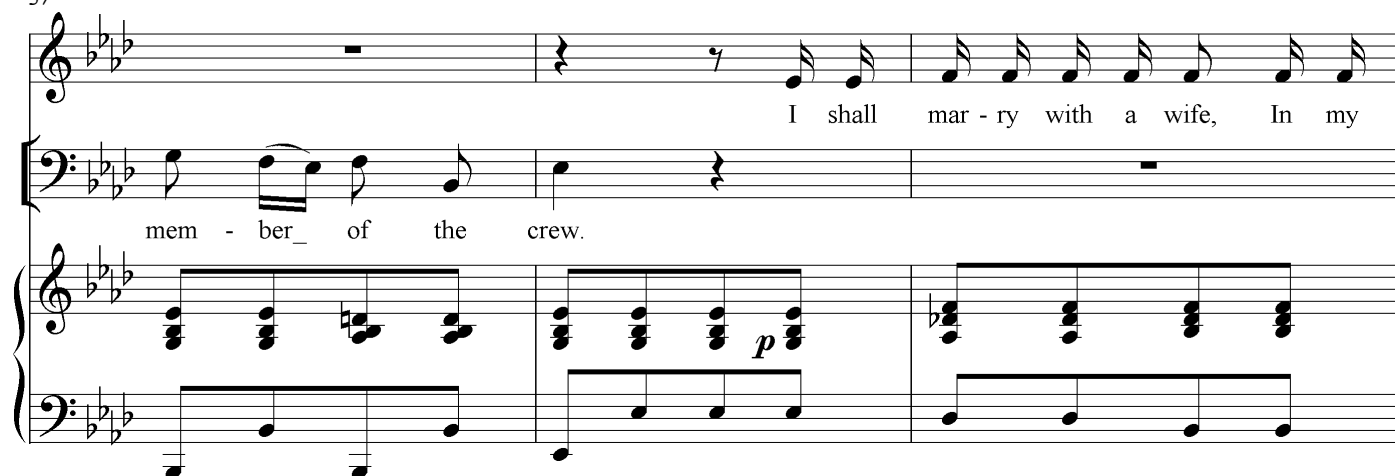
30

And though be - fore my fall I was cap - tain of you all, I'm a  
too!

33

mem - ber\_ of the crew.  
And though before his fall He was cap-tain of us all, He's a

37



I shall mar - ry with a wife, In my  
mem - ber\_ of the crew.

*p*

40



hum - ble rank of life! And you, my own, are\_ she. I must

43



wan - der to and fro, But wher - e - ver I may go, I shall ne - ver be un - true to

46



thee! No, ne - ver!

**Chorus of Men**

What, ne - ver? What ne - ver?

50

Captain

Tenors

Basses

Hard - ly e - ver!

Hard - ly e - ver be un - true to thee. Then

Hard - ly e - ver be un - true to thee.

54

*p*

*f*

give three cheers, and one cheer more, For the for - mer captain of the *Pin - a - fore*, Then

*p*

*f*

give three cheers, and one cheer more, For the for - mer captain of the *Pin - a - fore*, Then

*p*

*f*

58

give three cheers, and one cheer more, For the captain of the *Pin - a - fore*.

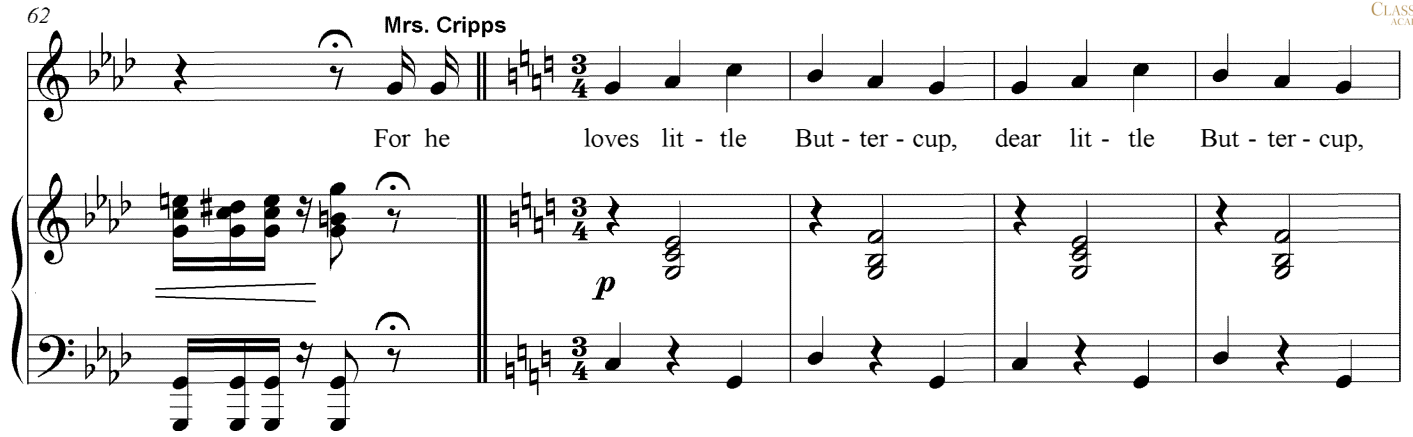
give three cheers and one cheer more For the captain of the *Pin - a - fore*.



62 Mrs. Cripps

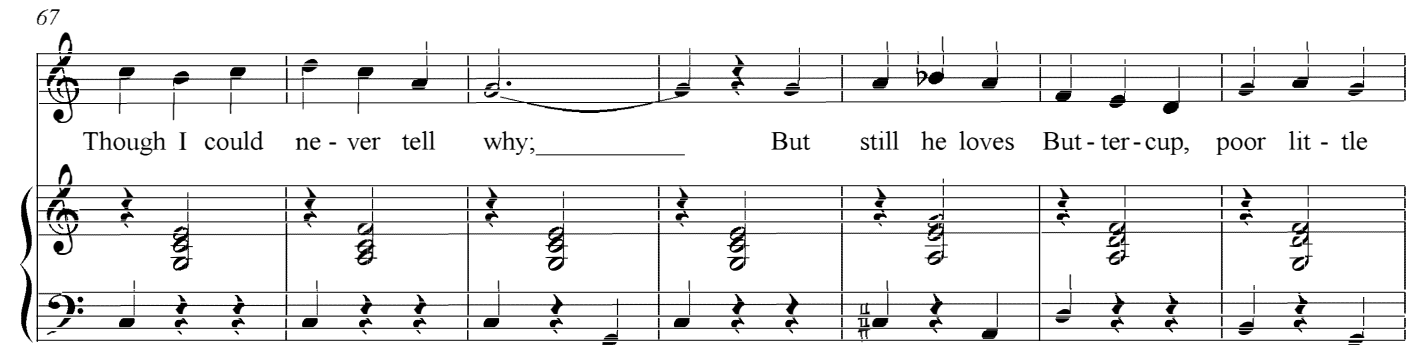
For he loves lit - tle But - ter - cup, dear lit - tle But - ter - cup,

*p*



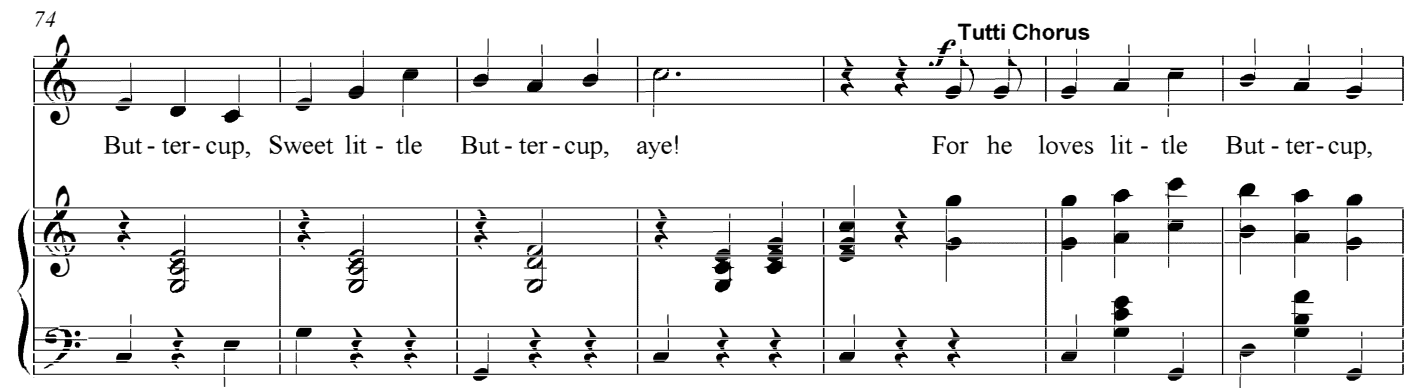
67

Though I could ne - ver tell why; \_\_\_\_\_ But still he loves But - ter - cup, poor lit - tle



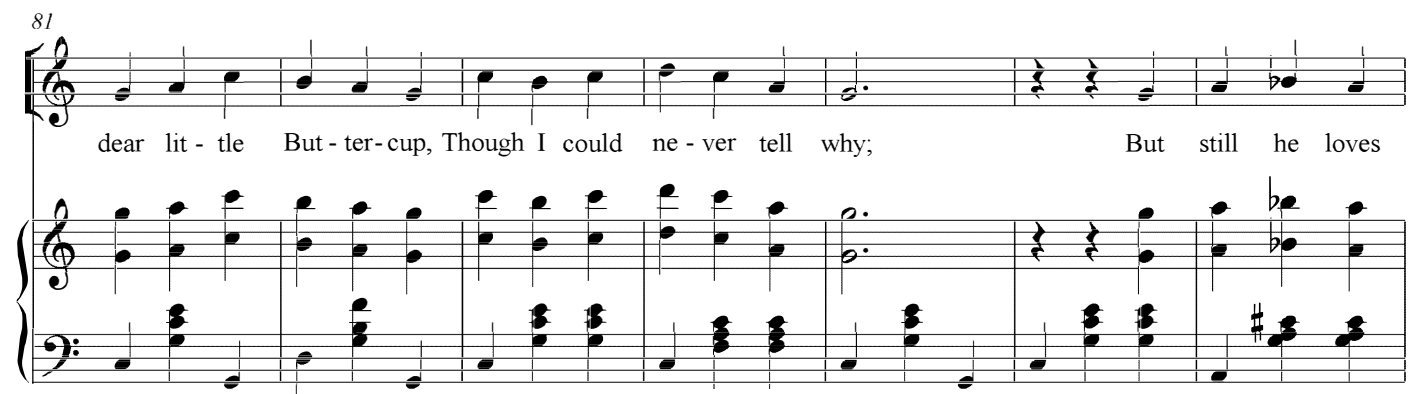
74 Tutti Chorus

But - ter - cup, Sweet lit - tle But - ter - cup, aye! For he loves lit - tle But - ter - cup,



81

dear lit - tle But - ter - cup, Though I could ne - ver tell why; But still he loves



88

Sir Joseph

But - ter - cup, dear lit - tle But - ter - cup, sweet lit - tle But - ter - cup, aye! I'm the

94

mon - arch of the sea, And when I've mar - ried thee, I'll be

*stringendo molto*

98

Hebe

true to the de - vo - tion that my love im - plants, Then good - bye to your sis - ters and your

101

Vivace

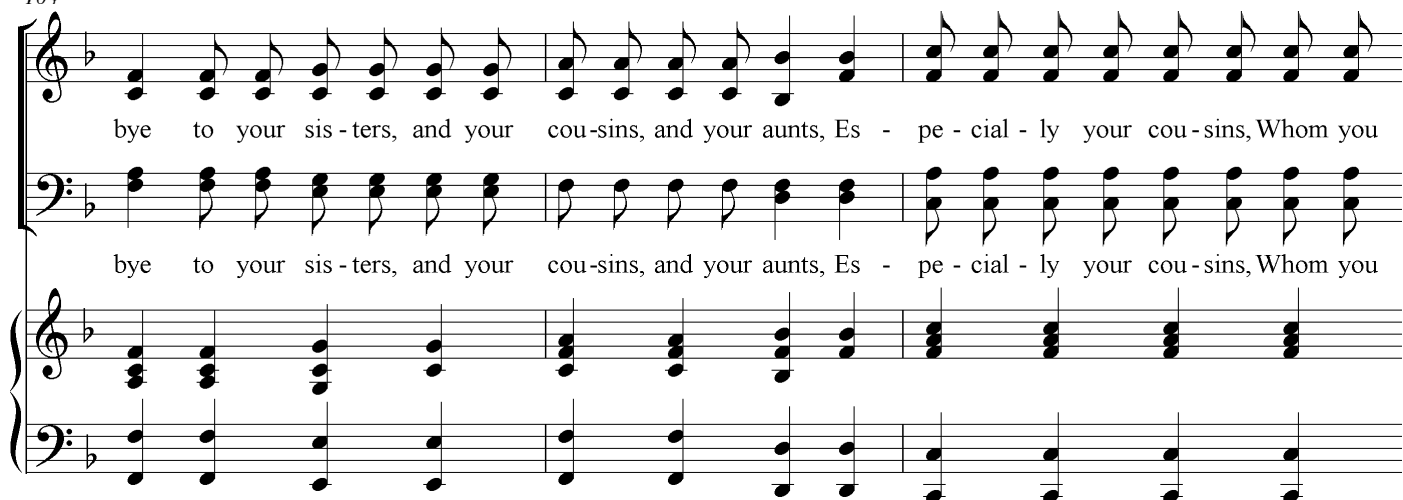
cousins, and your aunts, Es - pe - cial - ly your cousins Whom you reck-on up by do - zens.

*Tutti*

Then good

Then good

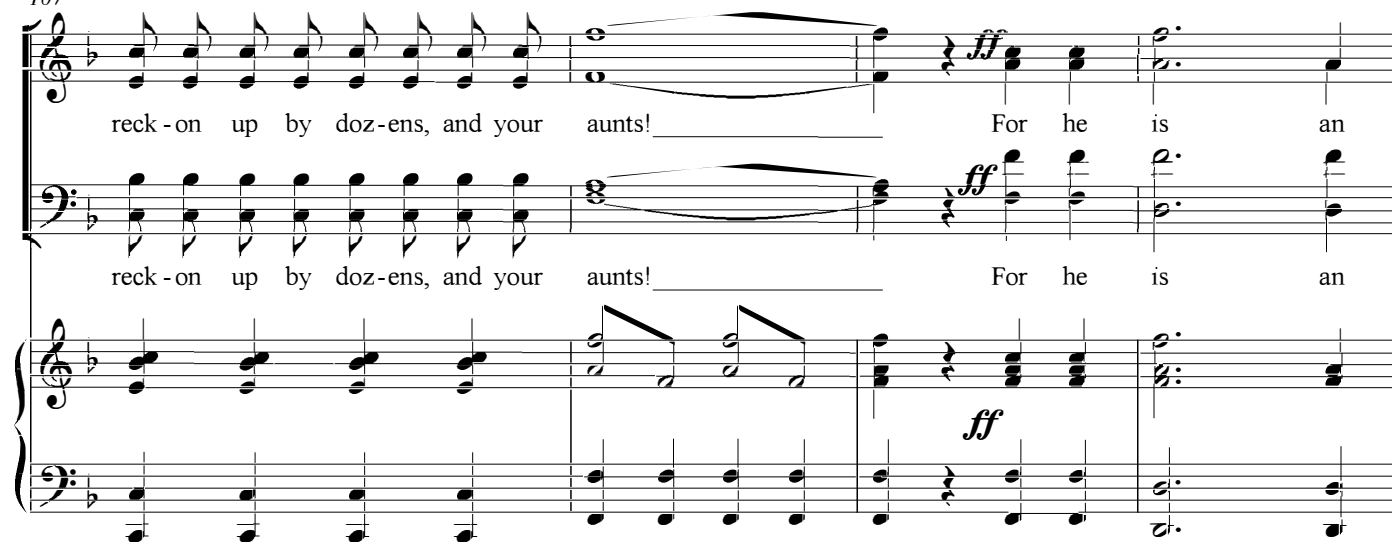
104



bye to your sis - ters, and your cou - sins, and your aunts, Es - pe - cial - ly your cou - sins, Whom you

bye to your sis - ters, and your cou - sins, and your aunts, Es - pe - cial - ly your cou - sins, Whom you

107

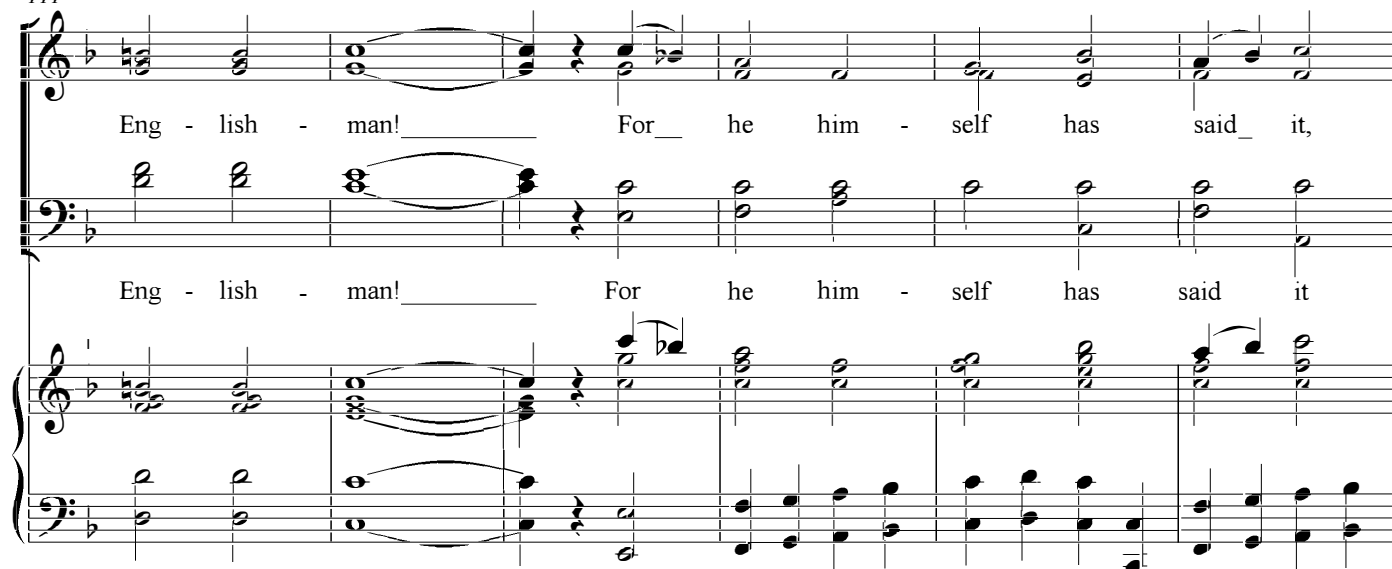


reck - on up by doz - ens, and your aunts! \_\_\_\_\_ For he is an

reck - on up by doz - ens, and your aunts! \_\_\_\_\_ For he is an

*ff*

111



Eng - lish - man! \_\_\_\_\_ For he him - self has said it,

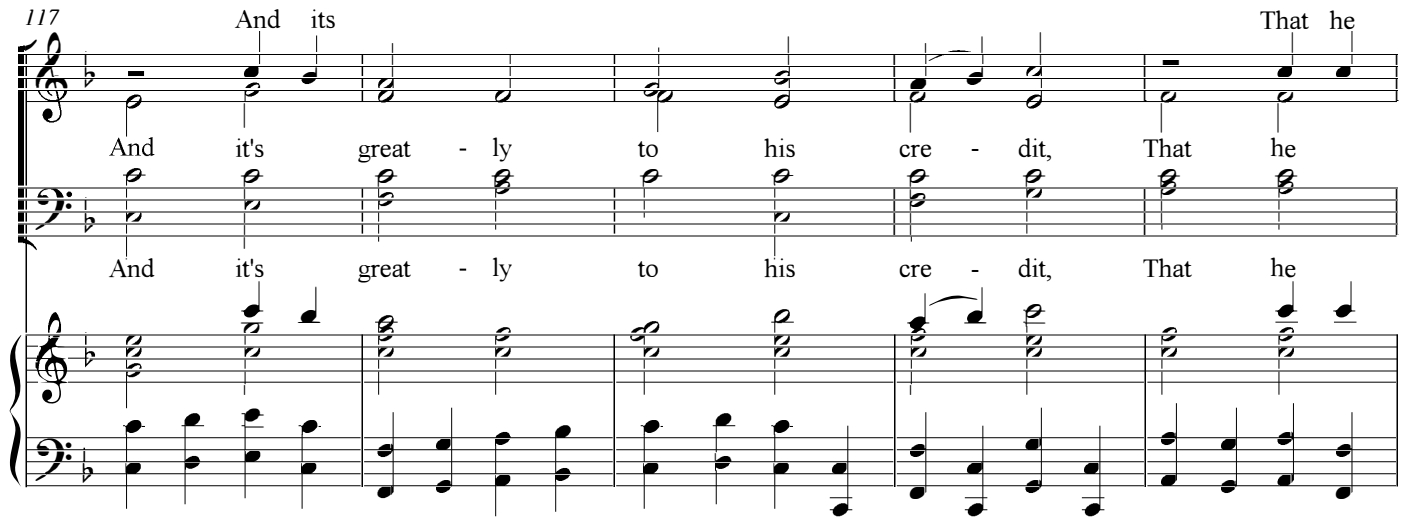
Eng - lish - man! \_\_\_\_\_ For he him - self has said it

117

And its That he

And it's great - ly to his cre - dit, That he

And it's great - ly to his cre - dit, That he



122

is an Eng - lish - man That he is an Eng - - -

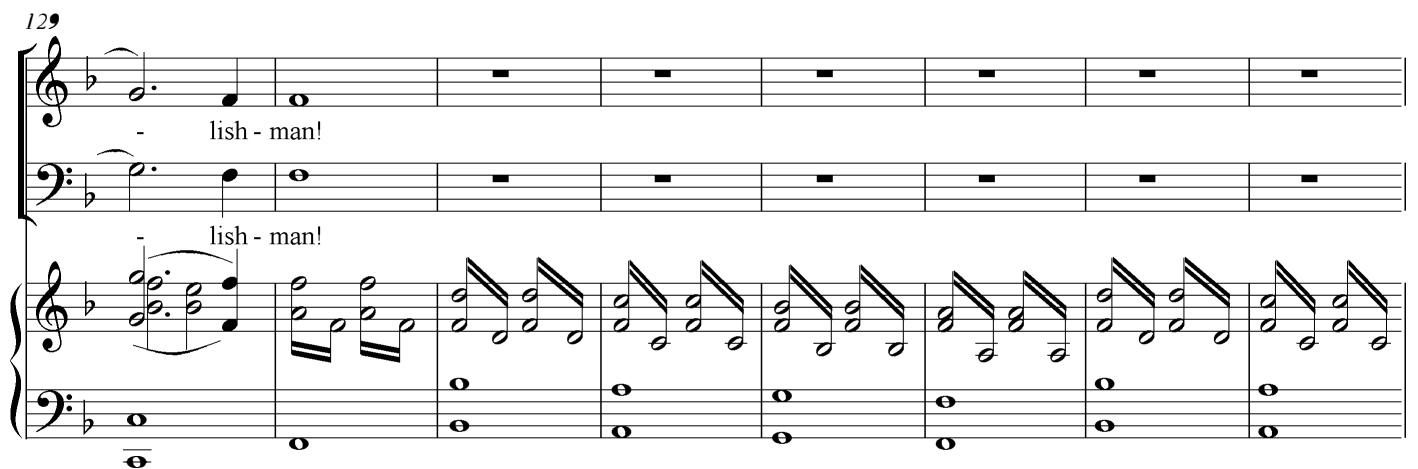
is an Eng - lish - man That he is an Eng - - -



129

- lish - man!

- lish - man!



137

