

Posato.

coll'ottava<sup>\*)</sup>

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. It includes markings for 'IV<sup>a</sup> Corda' and 'A 3 4 3'. The second staff has 'coll' 8' and 'III<sup>a</sup> IV<sup>a</sup>' markings. The third staff continues with 'coll' 8' and 'f' dynamics. The fourth staff features 'IV<sup>a</sup>...', 'tr', and 'Minore.' markings. The fifth staff has 'V' and 'f' markings. The sixth staff includes '8' and '4' markings. The seventh staff has '4' and '2' markings. The eighth staff has '8 1' and 'decresc.' markings. The ninth staff has 'I<sup>a</sup>' and 'cresc.' markings. The tenth staff has '2' and '4' markings.

\*) Die auf gewisse Noten der Oktavenglissandi angebrachten Akzente sind nur Studienbehelfe und daher bei konzertmäßigem Vortrage nicht auszuführen.

\*) Les accents placés sur certaines notes des gammes chromatiques en octaves ne s'y trouvent que pour en faciliter le travail. Ce dernier fini l'exécutant fera les glissandos sans accents.

\* The accents indicated on certain notes of the octave-glissandos merely serve the purpose of study, and must therefore, be omitted, when actually interpreting the piece as in a concert.

The image shows a musical score for two staves. The top staff contains a complex melodic line with numerous slurs and fingerings (1, 2, 4, 8). The bottom staff contains a rhythmic accompaniment with repeated eighth-note patterns and fingerings (8, 2, 1, 8, 8, 2, 1, 8, 8, 8).

*D. C. al Fine.*