

Lento.

Allegro assai.

III^a e IV^a

The first section of the score consists of six staves of music. It begins with a *p* dynamic and a *pp* dynamic. The tempo is marked *Lento.* and the fingering is indicated as *III^a e IV^a*. The music features a variety of articulations, including slurs, accents, and dynamic markings such as *p*, *f*, and *pp*. The piece concludes with a *f* dynamic.

f la prima volta, e *p* la seconda volta
sulla IV^a corda

The second section begins with a melodic line on a single staff, marked with a *f* dynamic. The music is characterized by a series of eighth-note patterns and slurs.

The second staff of the second section continues the melodic line, showing various fingerings such as 0, 1, 2, 3, 4, and 8.

The third staff of the second section continues the melodic line, showing various fingerings such as 0, 4, 1, 1, and 8.

IVa.