

Allegro.

sempre legato

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The tempo is indicated as *Allegro*. The first staff begins with a dynamic *p* and a tempo marking of C . The notation is primarily composed of eighth and sixteenth notes, with occasional quarter notes. Fingerings are marked above the notes in some sections, such as "IIIa" and "IIIa e IVa". The dynamics change frequently, including *p*, *f*, *mp*, and *ff*. The style is characterized by continuous eighth-note patterns and occasional sixteenth-note figures, typical of a virtuosic piano piece. The music concludes with a final dynamic of *f*.

A page of sheet music for piano, featuring ten staves of music. The music is written in common time and includes various dynamics such as forte (f), piano (p), and accents. The staves are labeled with musical terms in Russian:

- III^a e IV
- I^a e II^a
- II^a e III^a
- III^a e IV^a
- III^a e IV^a
- III^a e IV^a
- II^a e III^a
- II^a e III^a
- II^a e III^a
- II^a e III^a

The music consists of six measures per staff, with the final measure of each staff ending with a fermata. The piano keys are indicated by vertical lines with numbers 1, 2, 3, and 4 above them, corresponding to the fingerings used in the performance.