

Andante.

The Andante section consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a slow, flowing melody with various ornaments such as trills (tr) and grace notes. The second and third staves continue the melodic line with intricate fingerings and dynamic markings. The fourth staff features a prominent vibrato (v) marking over a sustained note. The fifth staff concludes the section with a final melodic phrase and a fermata.

Presto.

The Presto section consists of five staves of music, marked with a 'V' (Vivace) and a 4/4 time signature. The tempo is significantly faster than the Andante section. The music is highly rhythmic and technical, featuring rapid sixteenth-note passages and complex fingerings. The first staff includes a 'restes' marking. The second and third staves continue the fast-paced melodic line. The fourth staff contains two distinct sections labeled 'IVa' and 'IIa', each with a 'restes' marking. The fifth staff concludes the section with a final melodic phrase.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. Fingering numbers 1, 2, 3, 4 are visible below the notes.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line with various rhythmic patterns and fingering.

Musical staff 3: Treble clef, key signature of two flats. Includes a dynamic marking *p* (piano) and various fingering numbers.

Musical staff 4: Treble clef, key signature of two flats. Features section markings *II<sup>a</sup> restez*, *III<sup>a</sup>*, and *IV<sup>a</sup>*. Includes a dynamic marking *p* and fingering numbers.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the piece with section markings *IV<sup>a</sup>* and *II<sup>a</sup>*.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the melodic line with various rhythmic patterns and fingering.

Musical staff 7: Treble clef, key signature of two flats. Includes section markings *II<sup>a</sup>*, *IV<sup>a</sup>*, *III<sup>a</sup>*, *IV<sup>a</sup>*, *III<sup>a</sup>*, *IV<sup>a</sup>*, *III<sup>a</sup>*, *II<sup>a</sup>*, and *III<sup>a</sup>*. Includes a dynamic marking *p* and fingering numbers.

Musical staff 8: Treble clef, key signature of two flats. Includes section markings *IV<sup>a</sup>* and *IV<sup>a</sup>*. Includes a dynamic marking *p* and fingering numbers.

Tempo I.

Musical staff 9: Treble clef, key signature of two flats. Starts with a dynamic marking *f* (forte). Includes section markings *II<sup>a</sup>*, *IV<sup>a</sup>*, *III<sup>a</sup>*, *IV<sup>a</sup>*, *III<sup>a</sup>*, *IV<sup>a</sup>*, *III<sup>a</sup>*, *II<sup>a</sup>*, and *III<sup>a</sup>*. Includes a dynamic marking *f* and fingering numbers.

Musical staff 10: Treble clef, key signature of two flats. Continuation of the piece with various rhythmic patterns and fingering.