

The Many Moods Of Christmas

3

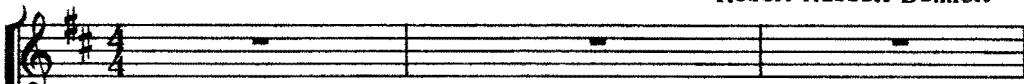
Suite II

For Four-Part Chorus of Mixed Voices
with Piano or Orchestra

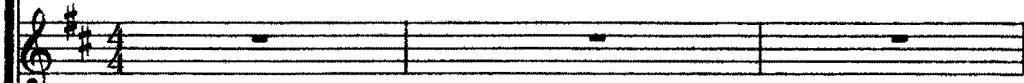
Traditional Carols
Arranged by Robert Shaw and
Robert Russell Bennett

Lento

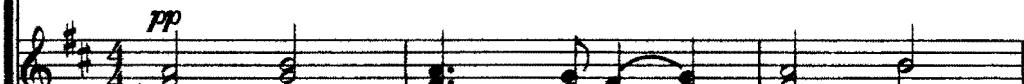
Soprano



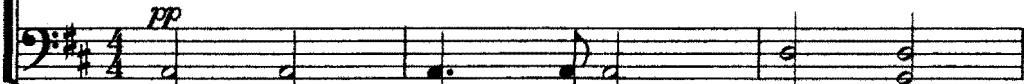
Alto



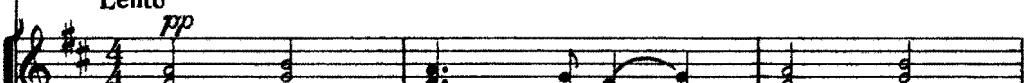
Tenor



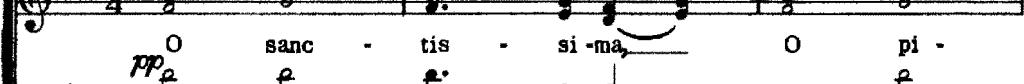
Bass



Soprano

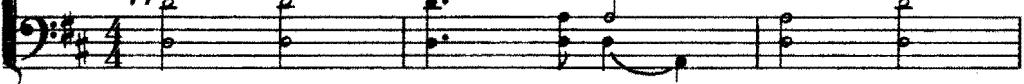


Alto

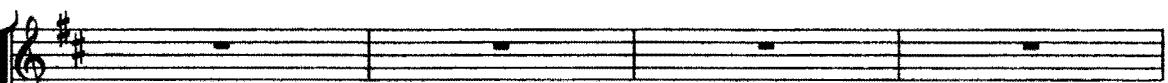


[Alternate Version]

Tenor



Bass



is - si - ma, —

Dul - cis

Vir - go Ma - ri

is - si - ma,

Dul - cis

Vir - go Ma - ri

is - si - ma, —

Dul - cis

Vir - go Ma - ri

L.G. Co. 51647

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+ J. S. Bach Variations

(10)

Ma - ter à - ma - ta, in - te - me -

Ma - ter a - ma - ta, in - te - me -

a.

8

p

(10)

a. Ma - ter a - ma - ta, in - te - me -

p

p

mf

ra - ta, o - ra, o - ra pro no

ra - ta, o - ra, o - ra pro no

o - ra, o - ra pro no

mf

mf

mf

mf

mf

ra - ta, o - ra, o - ra pro no

ra - ta, o - ra, o - ra pro no

ra - ta, o - ra, o - ra pro no

Musical score page 5, measures 17-20. The score consists of five staves. Measures 17-19 show three staves with eighth-note patterns and fermatas, each preceded by a grace note and followed by a fermata. Measure 20 begins with a dynamic *pp*, followed by a section for (Vlns.) and (Strgs.) with sixteenth-note patterns. The section ends with a dynamic *p* and a section for (W.W.) with eighth-note patterns.

(20)

Musical score page 5, measures 20-23. Measures 20-22 are blank staves. Measure 23 begins with a dynamic *p* and a section for (Brass) with eighth-note chords. The section ends with a dynamic *p*.

Mater amata, in - te - me -

(Vlns) *poco rall.*

poco rall.

poco rall.

poco rall.

poco rall.

poco rall.

Allegro

Musical score for orchestra, page 7, Allegro section.

The score consists of six staves:

- Staff 1 (Top):** Treble clef, key signature of two sharps, common time. Notes: - (bis.), - (bis.), - (bis.).
- Staff 2:** Treble clef, key signature of two sharps, common time. Notes: - (bis.), - (bis.).
- Staff 3:** Bass clef, key signature of two sharps, common time. Notes: - (bis.).
- Staff 4:** Treble clef, key signature of one sharp, common time. Dynamics: *f sub. mp*. Performances: (Reeds), (+Stgs).
- Staff 5:** Bass clef, key signature of one sharp, common time. Dynamics: *mf*. Performance: (Hns.). Measure number: (40).
- Staff 6:** Bass clef, key signature of one sharp, common time. Measures: 1-2.

Measure 3: (Reeds)

Measure 4: *f*

Measure 5: (Hns.)

Measure 6: (Reeds)

8

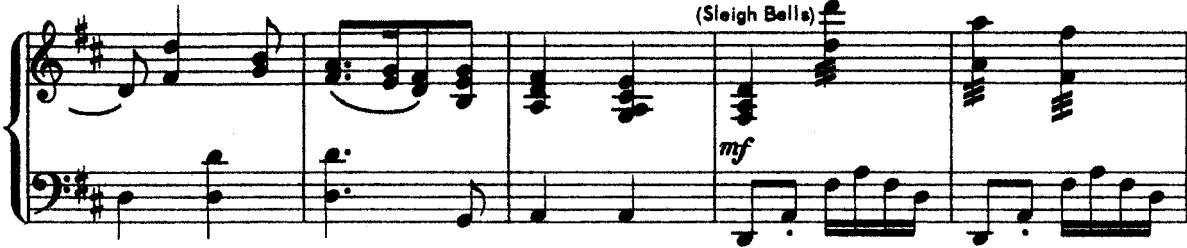
50

(+ Brass)



(Strgs.)

(Sleigh Bells)



60

*marc.**f**marc.*

70



(Hns.)



(80) *f*

Joy to the world, the Lord is come; Let earth re -

Joy to the world, the Lord is come; Let earth re -

Joy to the world, the Lord is come; Let earth re -

Joy to the world, the Lord is come; Let earth re -

(80)

(Tutti) *f* (Strgs.) *mf*

ceive her King: Let ev - 'ry heart pre - pare Him

ceive her King: Let ev - 'ry heart pre - pare Him

ceive her King:

ceive her King: Let ev - 'ry heart pre - pare Him

(90)

room, And heav'n and na - ture sing, And heav'n and na - ture sing, And

room, And heav'n and na - ture sing, And heav'n and na - ture sing, And

And heav'n and na - ture sing, and heav'n and na - ture

room, And heav'n and na - ture sing, and heav'n and na - ture

(90)

heav'n and heav'n and na - ture sing.

heav'n and heav'n and na - ture sing.

sing, and heav'n and na - ture sing.

sing, and heav'n and na - ture sing.

(Reeds)

f

(100) *f*

He rules the world with truth and

(100)

grace, And makes the na - tions prove The glo - ries

grace, And makes the na - tions prove The glo - ries

grace, And makes the na - tions prove The glo - ries

grace, And makes the na - tions prove The glo - ries

grace, And makes the na - tions prove The glo - ries

(110)

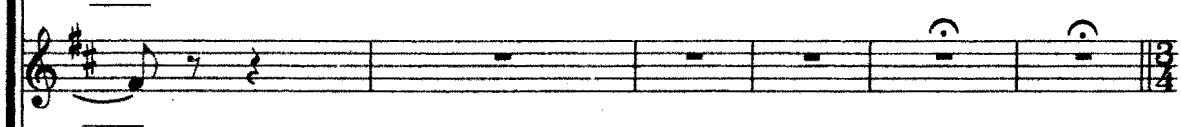
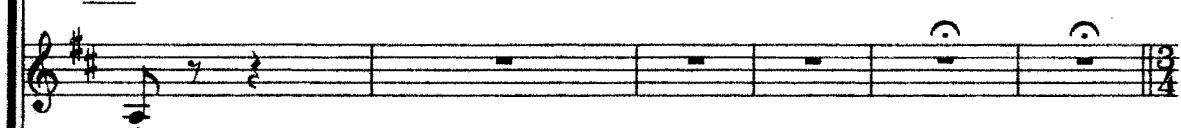
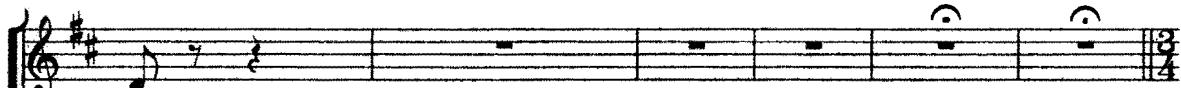
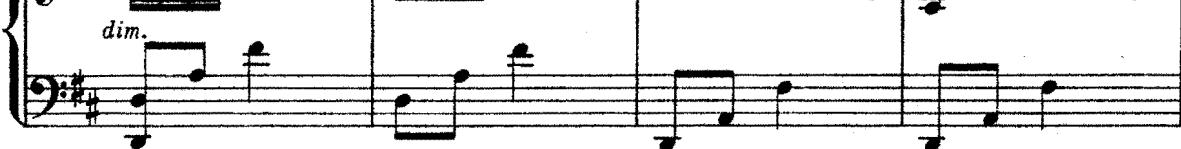
of His right - eous - ness And won - ders of His love, And
 of His right - eous - ness And won - ders of His love, And
 of His right - eous - ness And won - ders of His
 of His right - eous - ness And won - ders of His
 (110) f
 won - ders of His love, And won - ders, won - ders of His
 won - ders of His love, And won - ders, won - ders of His
 love, And won - ders of His love, And won - ders of His
 love, And won - ders of His love, And won - ders of His

(120)

*dim.*love.
*dim.*love.
*dim.*love.
dim.

love.

(120) (Hp.)

dim.

(Tpts.)

(Bsn. Solo)

*pp**ff**p* *espr.*

130

Andantino = 132

(Cl.) *tr* ~ (Fl.) *tr* ~ (E.H.)

(Cl.) *tr* ~ (Fl.) *tr* ~

(140)

$\text{d} = \text{d} = 132$

p (Stacc.)

(+ Ob.)

pp

cresc.

più cresc.

(+ Bsns.)

stars in the skys looked down where He lay. The

stars in the skys looked down where He lay. The

mm mm

mm mm

160

lit - tle Lord Je - sus a - sleep on the hay.

lit - tle Lord Je - sus a - sleep on the hay.

mm mm

mm mm

160

Moo
moo

The cat - tle are low - ing the poor Ba - by wakes, But

moo

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mf

moo I
moo I
lit - tle Lord Je - sus, no cry - ing He makes: I
moo I

love Thee, Lord Je - sus, look down from the sky, And
love Thee, Lord Je - sus, look down from the sky, And
love Thee, Lord Je - sus, look down from the sky, And
love Thee, Lord Je - sus, look down from the sky, And

(Fl.)

mp

stay by my cra - dle to watch lull - a - by.

stay by my cra - dle to watch lull - a - by.

stay by my cra - dle to watch lull - a - by. And

stay by my cra - dle to watch lull - a - by. And

dim.

pp

rit.

pp

rit.

pp

rit.

stay by my cra - dle to watch lull - a - by - by - by.

stay by my cra - dle to watch lull - a - by - by - by.

rit.

(170)

Marziale $\text{♩} = 120$

mf *delicato*

(W.W.)

(Vlns.)

(180)

(Tpns.)

(Hns.)

(W.W.)

(Vlns.)

(190)

f

On De-cem-ber five and twen-ty,

On De-cem-ber five and twen-ty,

On De-cem-ber five and twen-ty

On De-cem-ber five and twen-ty

(190)

(Vc. & Vla.)

fum, fum, fum!

On De-cem-ber five and twen-ty, fum, fum,

fum, fum, fum!

On De-cem-ber five and twen-ty, fum, fum,

fum, fum, fum!

On De-cem-ber five and twen-ty, fum, fum,

fum, fum, fum!

On De-cem-ber five and twen-ty, fum, fum,

(Tutti)

(200)

fumi Oh, a Child was born this night so ros - y white, so ros - y white. Son of
fumi Oh, a Child was born this night so ros - y white, so ros - y white.
fumi Oh, a Child was born this night so ros - y white, so ros - y white.
fumi Oh, a Child was born this night so ros - y white, so ros - y white.

(200)

fumi

Mar - y, vir - gin ho - ly in a sta - ble mean and low - ly, fum, fum, fum!
Fum, fum! In a sta - ble mean and low - ly, fum, fum, fum!
Fum, fum! In a sta - ble mean and low - ly, fum, fum, fum!
Fum, fum! In a sta - ble mean and low - ly, fum, fum, fum!

(Strgs.)

(Vc., Cb.)

marc. f (Vla. & Vc.)

210

(W.W.)

220

(Brass)

f marc.

(Tym.)

sub. p

(Strgs.)

ff

(H. & Cym.)

* Alternate: Play top line in octaves.

(230)

f

On De-cem-ber five and twen-ty, fum, fum, fum!

On De-cem-ber

f

On De-cem-ber five and twen-ty, fum, fum, fum!

On De-cem-ber

f

On De-cem-ber five and twen-ty, fum, fum, fum!

On De-cem-ber

f

On De-cem-ber five and twen-ty, fum, fum, fum!

On De-cem-ber

(*Tutti*)

(230)

(*Strgs.*) *mf*

ff

(*Strgs.*) *mf*

five and twen-ty, fum, fum, fum! Comes a most im-portant day, Let us be

five and twen-ty, fum, fum, fum! Comes a most im-portant day, Let us be

five and twen-ty, fum, fum, fum! Comes a most im-portant day, Let us be

five and twen-ty, fum, fum, fum! Comes a most im-portant day, Let us be

f (*Tutti*)

(*Strgs.*) *mf*

This musical score page contains four staves of music for a vocal ensemble and strings. The vocal parts consist of two soprano staves (treble clef) and two bass staves (bass clef). The strings are represented by two staves of eighth-note patterns. The vocal parts sing the traditional song 'The Twelve Days of Christmas'. The strings provide harmonic support, particularly in the bridge section where they play eighth-note chords. Measure numbers 230 and 231 are indicated above the staves. Dynamics like forte (f), piano (p), and mezzo-forte (mf) are used throughout. Articulation marks such as short vertical dashes and dots are placed under certain notes. The vocal parts sing the lyrics 'five and twenty, fum, fum, fum!' followed by 'Comes a most important day, Let us be' repeated three times, and finally 'five and twenty, fum, fum, fum!' again, leading into the next section.

240

gay, let us be gay! Fum fum fum
 gay, let us be gay! Fum fum fum
 gay, let us be gay! We go first to church and then we have the sweet-est buns and
 gay, let us be gay! Fum fum fum

240

fum, fum, fum, fum, fum, fum! God will send us days of feast-ing.
 fum, fum, fum, fum, fum, fum! God will send us days of feast-ing.
 can - dy, fum, fum, fum, fum, fum! God will send us days of feast-ing.
 fum, fum, fum, fum, fum, fum! God will send us days of feast-ing.

ff

(250)

fum, fum, fum! God will send us
C C
fum, fum, fum! God will send us
fum, fum, fum! God will send us
fum, fum, fum! God will send us

(250)

tr~

days of feast-ing, fum, fum, fum! Both in

days of feast-ing, fum, fum, fum! Both in
days of feast-ing, fum, fum, fum! Both in
days of feast-ing, fum, fum, fum! Both in
days of feast-ing, fum, fum, fum! Both in

days of feast-ing, fum, fum, fum! Both in

(260)

hot months and in cold, For young and old, for young and old, When we
 hot months and in cold, For young and old, for young and old, When we
 hot months and in cold, For young and old, for young and old, When we
 hot months and in cold, For young and old, for young and old, When we
 (Tpts.) (Trb.) (Tutti) (Strgs.)

tell the ho - ly sto - ry, Ev - er sing - ing of His glo - ry, fum, fum,
 tell the ho - ly sto - ry, Ev - er sing - ing of His glo - ry, fum, fum,
 tell the ho - ly sto - ry, Ev - er sing - ing of His glo - ry, fum, fum,
 tell the ho - ly sto - ry, Ev - er sing - ing of His glo - ry, fum, fum,

(Tutti)

fum! fum, fum, fum!
 fum! fum, fum, fum!
 fum! fum, fum, fum!
 fum! fum, fum, fum!

Marcato

(270)

On De-cem-ber five and twen-ty, fum, fum,
 On De-cem-ber five and twen-ty, fum, fum,

Ce ma - tin j'ai ren-con-tré le train de trois grands
 Ce ma - tin j'ai ren-con-tré le train de trois grands

Marcato

(271)

fum! Fum, fum, fum! Fum, fum, fum! On De-cem-ber
 fum! Fum, fum, fum! Fum, fum, fum! On De-cem-ber
 rois qui al-laien t en voy - a - ge. Ce ma - tin j'ai ren-con-tré le
 rois qui al-laien t en voy - a - ge. Ce ma - tin j'ai ren-con-tré le

five and twen-ty, fum, fum, fum! Fum, fum, fum! Tout char - gés
 five and twen-ty, fum, fum, fum! Fum, fum, fum! Tout char - gés
 train de trois grands rois des-sus le grand che - min Tout char - gés
 train de trois grands rois des-sus le grand che - min Tout char - gés

d'or les sui - vaient d'a - bord de grands guer - riers, et les gar - des du tré -
 d'or les sui - vaient d'a - bord de grands guer - riers, et les gar - des du tré -
 d'or les sui - vaient d'a - bord de grands guer - riers, et les gar - des du tré -
 d'or les sui - vaient d'a - bord de grands guer - riers, et les gar - des du tré -
 sor 280 Tout char - gés d'or les sui - vaient d'a - bord de grands guer -
 sor Tout char - gés d'or les sui - vaient d'a - bord de grands guer -
 sor Tout char - gés d'or les sui - vaient d'a - bord de grands guer -
 sor Tout char - gés d'or les sui - vaient d'a - bord de grands guer -
280 fff

ri
ers _____ a - vec leurs bou - cli -

ri
ers _____ a - vec leurs bou - cli -

ri
ers _____ a - vec leurs bou - cli -

ri
ers _____ a - vec leurs bou - cli -

ers. _____

ers. _____

ers. _____

ers. _____

(Tutti)