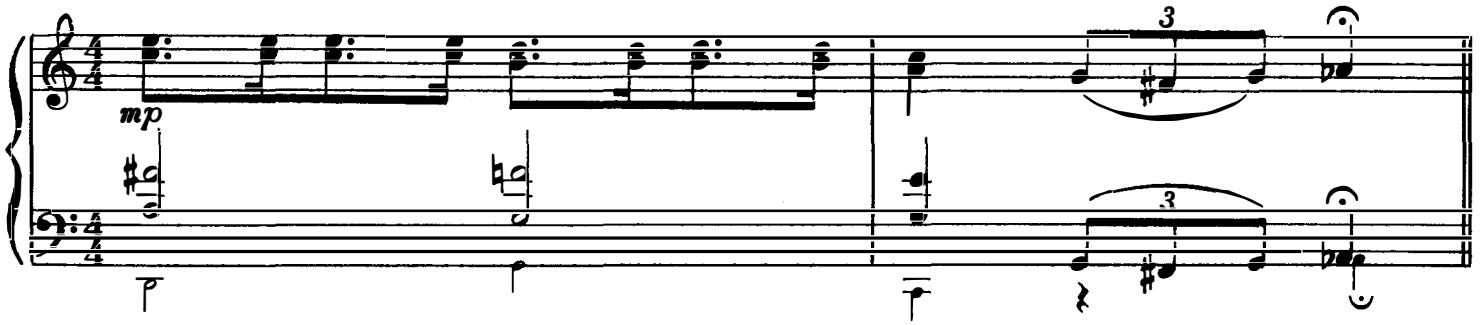


Winter Wonderland

Moderately, with humor

Words by Dick Smith


Music by Felix Bernard



mp

4/4

First system of piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music includes a melody in the treble clef and a bass line in the bass clef, with a piano (*mp*) dynamic marking.



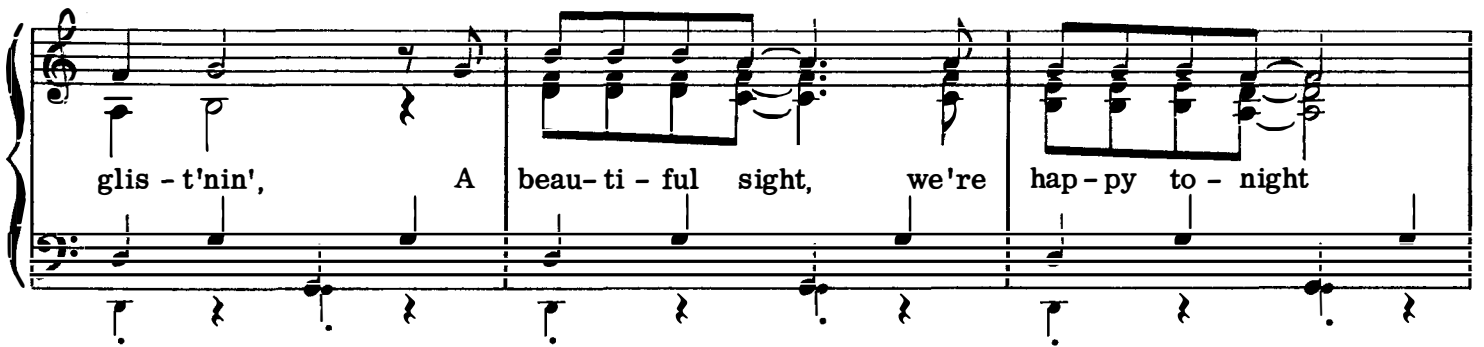
C

G7

Sleigh bells ring; Are you lis - t'nin'? In the lane snow is

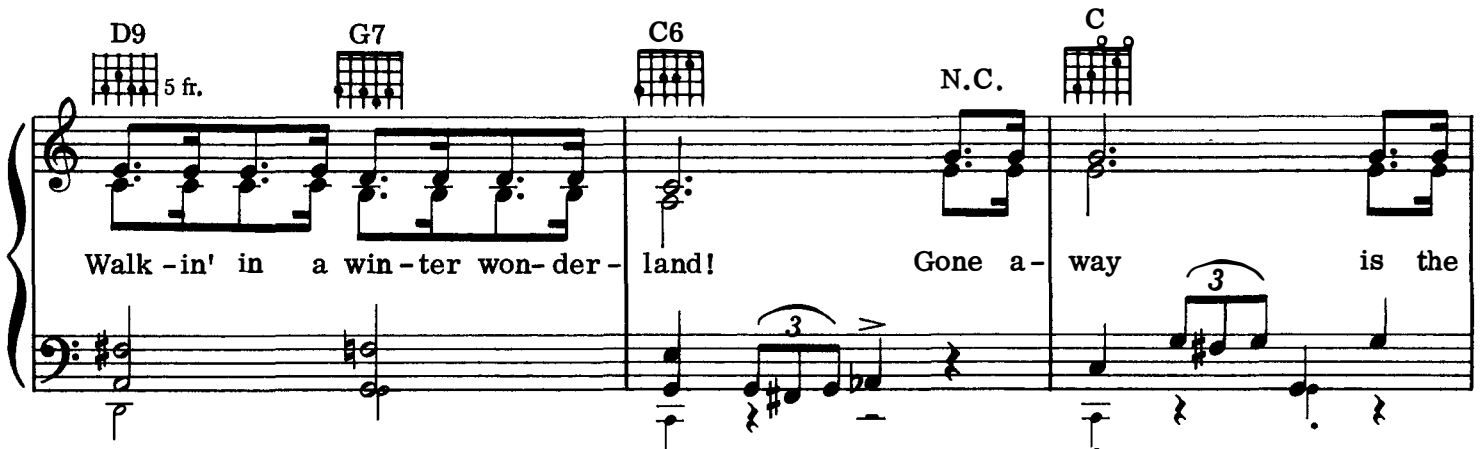
sim.

Second system of the score, including vocal melody and piano accompaniment. It features guitar chord diagrams for C and G7, and the lyrics: "Sleigh bells ring; Are you lis - t'nin'? In the lane snow is".



glis - t'nin', A beau - ti - ful sight, we're hap - py to - night

Third system of the score, including vocal melody and piano accompaniment. The lyrics continue: "glis - t'nin', A beau - ti - ful sight, we're hap - py to - night".



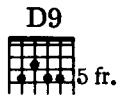
D9 5 fr. G7 C6 N.C. C

Walk - in' in a win - ter won - der - land! Gone a - way is the

Fourth system of the score, including vocal melody and piano accompaniment. It features guitar chord diagrams for D9 (5 fr.), G7, C6, N.C., and C, and the lyrics: "Walk - in' in a win - ter won - der - land! Gone a - way is the".



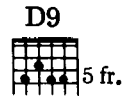
blue - bird, Here to stay is a new bird; He



sings a love song_ as we go a - long_ Walk-in' in a win-ter won-der-

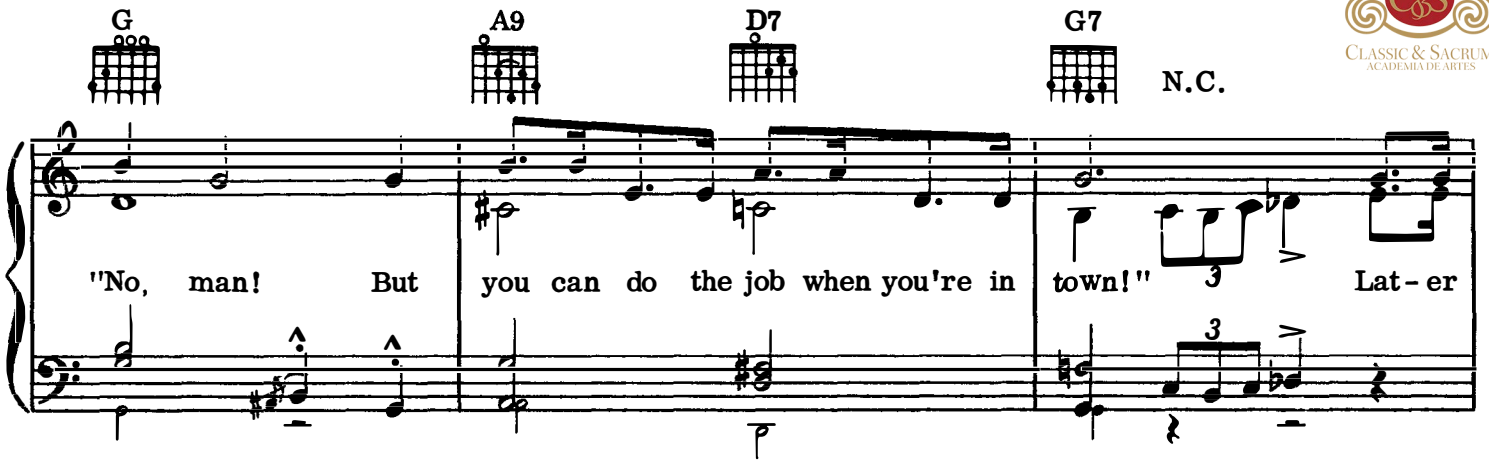


land!_ In the mead-ow we can build a snow - man,



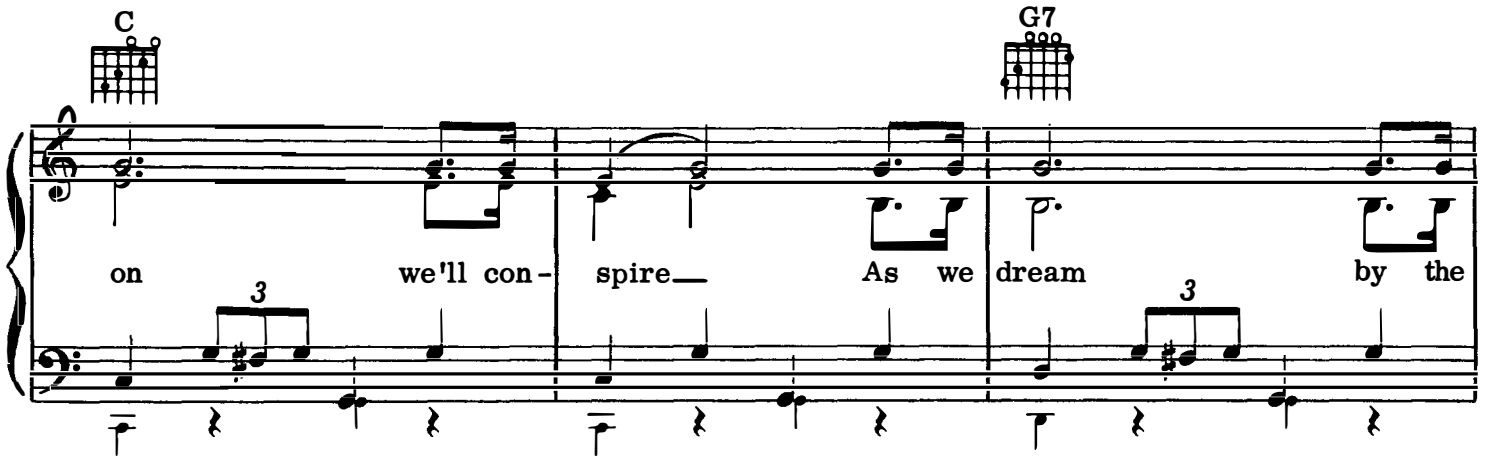
Then pre-tend that he is Par-son Brown;_ He'll say "Are you mar-ried?" We'll say

G A9 D7 G7 N.C.



"No, man! But you can do the job when you're in town!" Lat-er

C G7

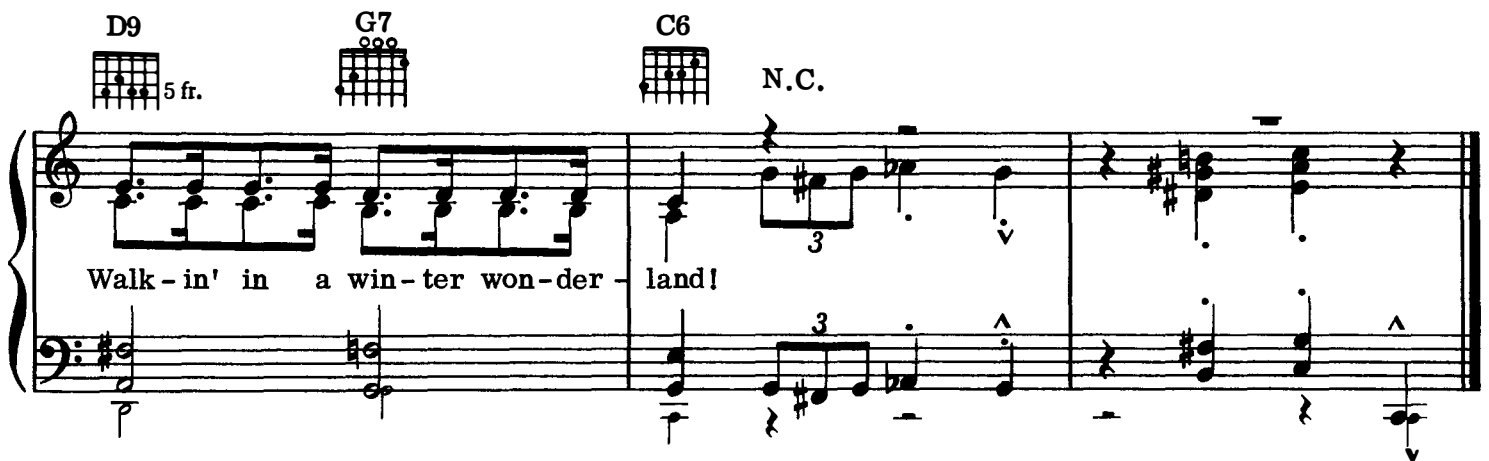


on we'll con- spire— As we dream by the



fire, To face un - a - fraid the plans that we made—

D9 G7 C6 N.C.



Walk-in' in a win-ter won-der-land!