

Hark! the Herald Angels Sing

Piano and Organ duet, or accompaniment for Congregation or Choir

Text by Charles Wesley, adapted

Music by Felix Mendelssohn

Arranged by Sally DeFord

Piano $\text{♩} = 98$ *f*

Organ/Voices *f*

6 8 10

Hark! the her-ald an-gels sing, Glo-ry to the new-born King! Peace on earth and

Musical score for measures 12-14. The system consists of a grand piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line has lyrics: "mer- cy mild, God and sin- ners re- con- ciled, Joy- ful all ye na- tions rise,". Measure numbers 12 and 14 are indicated above the piano staff.

Musical score for measures 16-18. The system consists of a grand piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part continues with chords and moving lines. The vocal line has lyrics: "Join the tri- umph of the skies, With th'an- gel- ic host pro claim,". Measure numbers 16 and 18 are indicated above the piano staff.

Musical score for measures 20-22. The system consists of a grand piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part continues with chords and moving lines. The vocal line has lyrics: "Christ is born in Beth- le- hem! Hark, the her- ald an- gels sing,". Measure numbers 20 and 22 are indicated above the piano staff.

24

(Repeat only if more than 2 verses are sung)

26

28 *p*

Glo- ry to the new- born King!

28 *p*

30

32 *p*

Hail the heav'n-born prince of peace, Hail the son of right- eous- ness,

32 *p*

34

36 *p*

Light and life to all he brings, Ris'n with heal- ing in his wings,

36 *p*

38 40 42

Mild, he lays his glo- ry by, Born that man no more may die, Born to raise the

44 46

sons of earth, Born to give them sec- ond birth, Hark! the her- ald an- gels sing,

48 50 52

rall.

Glo- ry to the new- born King! *rall.* (Choir or congregation, cut on beat 3.)