

Amazing Grace

for voice and piano

arrangement by
Fabrizio Ferrari

Traditional Song

Moderato

Voice

Piano

Moderato

mf

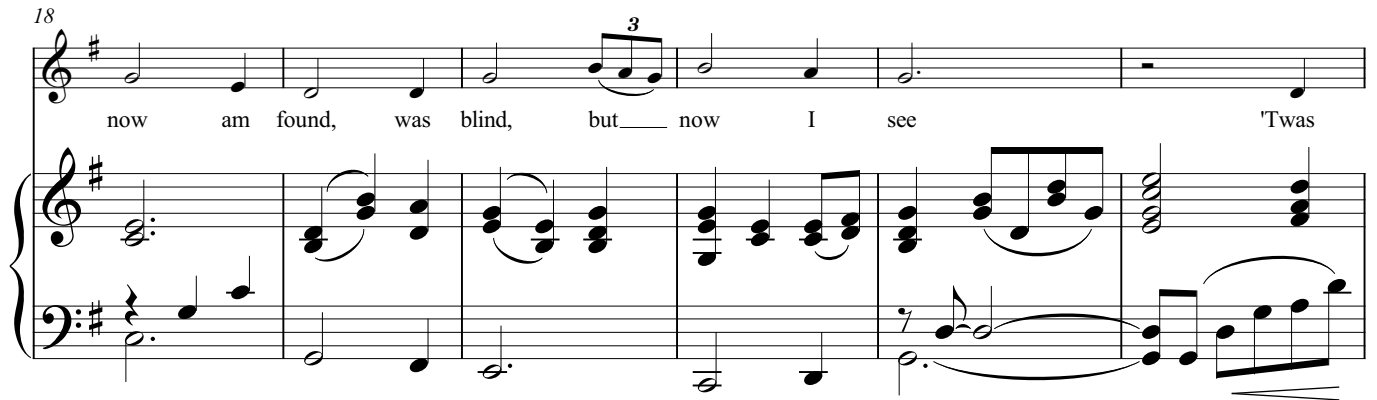
6

p A - ma - zing — grace! How sweet the sound That

12

saved a — wretch like me I once was — lost, but

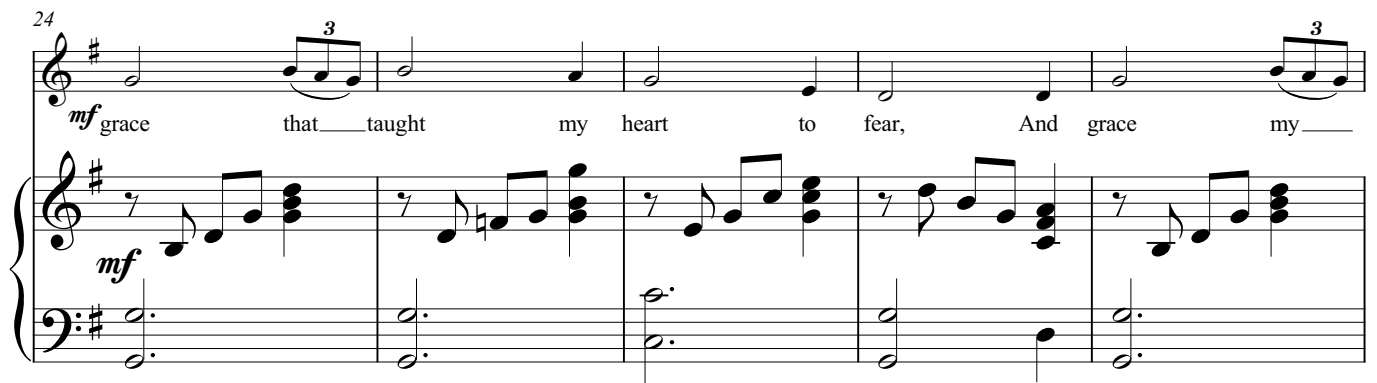
18



now am found, was blind, but ³ now I see 'Twas

This system contains measures 18 through 23. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "now am found, was blind, but ³ now I see 'Twas". A triplet of eighth notes is marked above the vocal line at measure 20. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The piano part features chords and moving lines in both hands.

24



mf grace that ³ taught my heart to fear, And grace my ³

This system contains measures 24 through 28. The vocal line continues with the lyrics: "*mf* grace that ³ taught my heart to fear, And grace my ³". Triplet markings are present above the vocal line at measures 24 and 28. The piano accompaniment continues with chords and moving lines in both hands.

29



fears re - lieved. _____ How pre - cious ³ did that grace ap -

This system contains measures 29 through 34. The vocal line continues with the lyrics: "fears re - lieved. _____ How pre - cious ³ did that grace ap -". A triplet of eighth notes is marked above the vocal line at measure 32. The piano accompaniment continues with chords and moving lines in both hands.

35



pear The hour I ³ first be - lieved

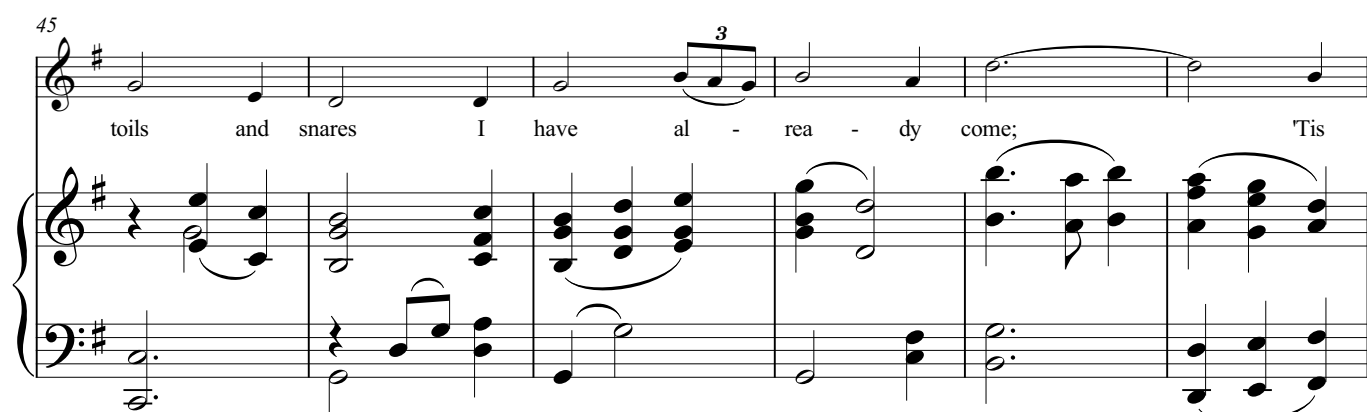
This system contains measures 35 through 40. The vocal line continues with the lyrics: "pear The hour I ³ first be - lieved". A triplet of eighth notes is marked above the vocal line at measure 36. The piano accompaniment continues with chords and moving lines in both hands.

40



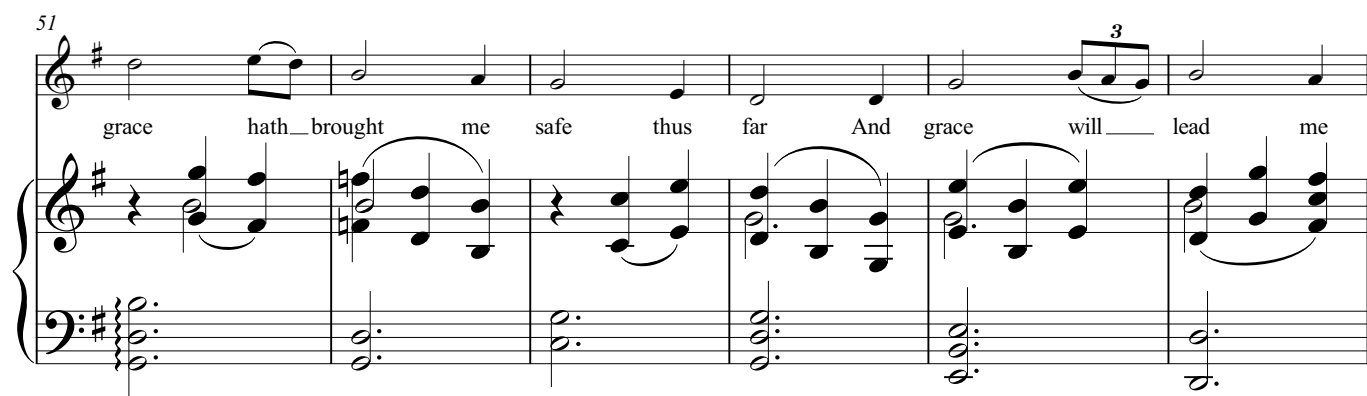
mf Through ma - ny dan - gers,

45



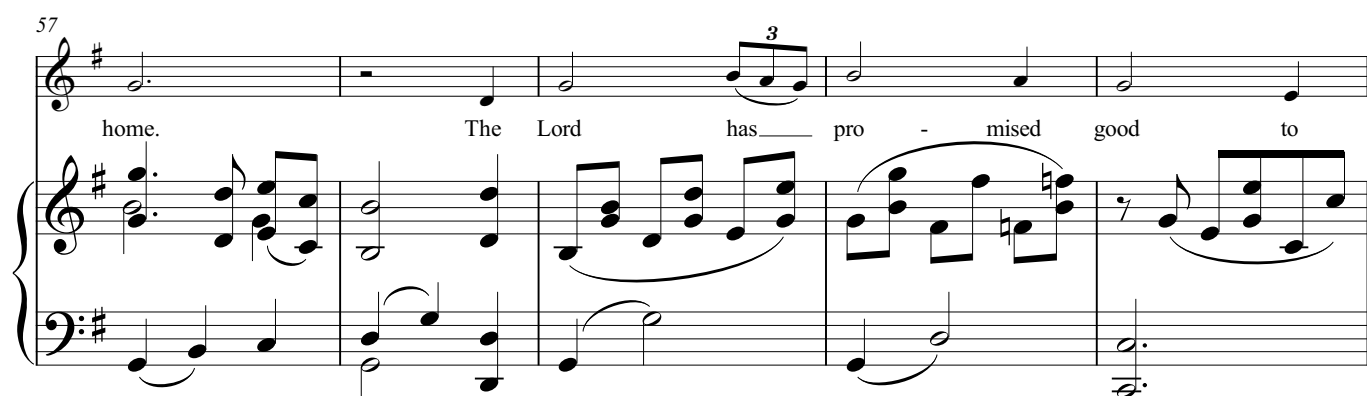
toils and snares I have al - rea - dy come; 'Tis

51



grace hath brought me safe thus far And grace will lead me

57



home. The Lord has pro - mised good to

62

me His word my ³ hope se - cures; He

67

will my shield and por - tion be, As long as life en -

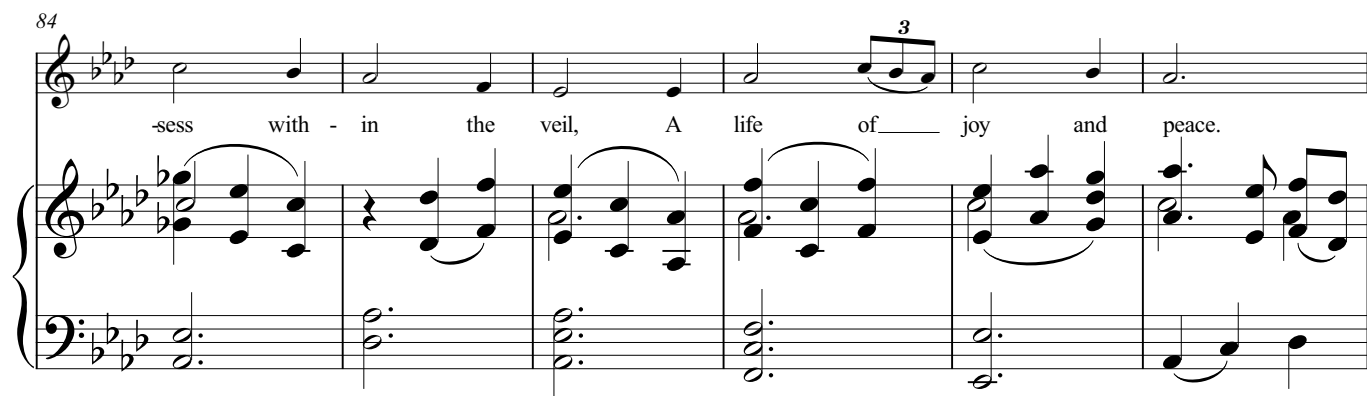
73

dures *f* Yea, when this flesh and heart shall

78

fail, and mor - tal life shall cease, I shall pos -

84



-sess with - in the veil, A life of joy and peace.

90



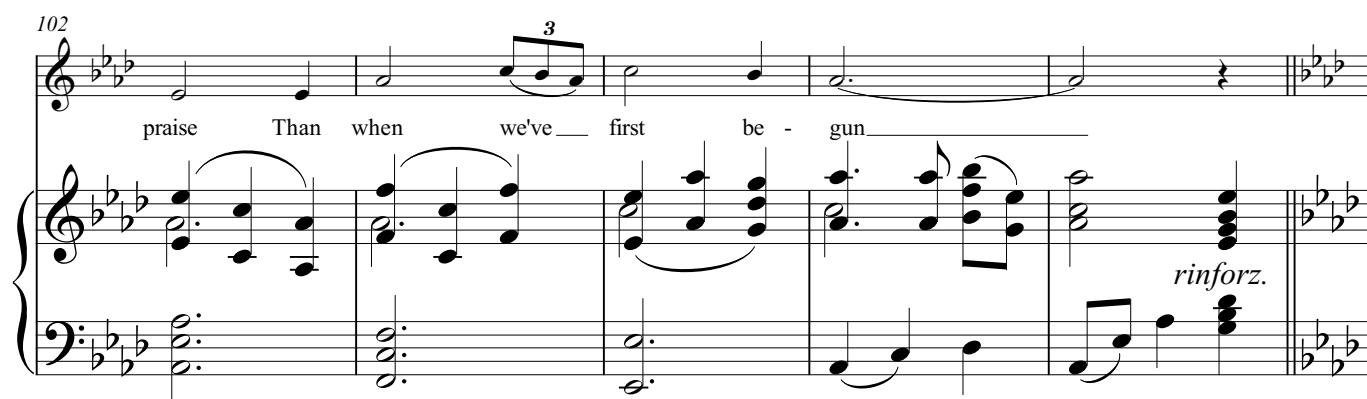
When we've been there ten thousand years Bright shining

96



as the sun, We've no less days to sing God's

102



praise Than when we've first begun

rinforz.

107



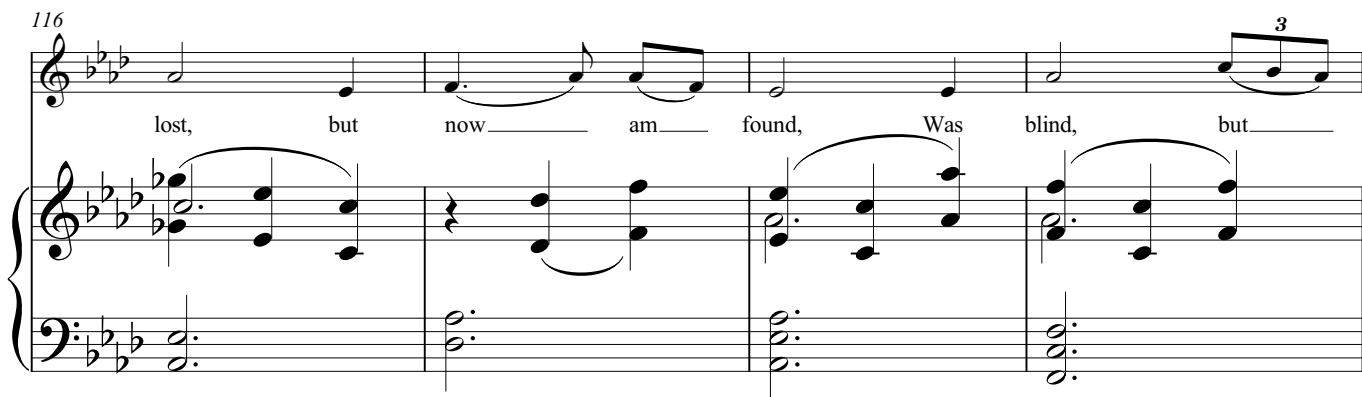
Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the bass line at measure 107. The vocal line is mostly rests in this system.

111



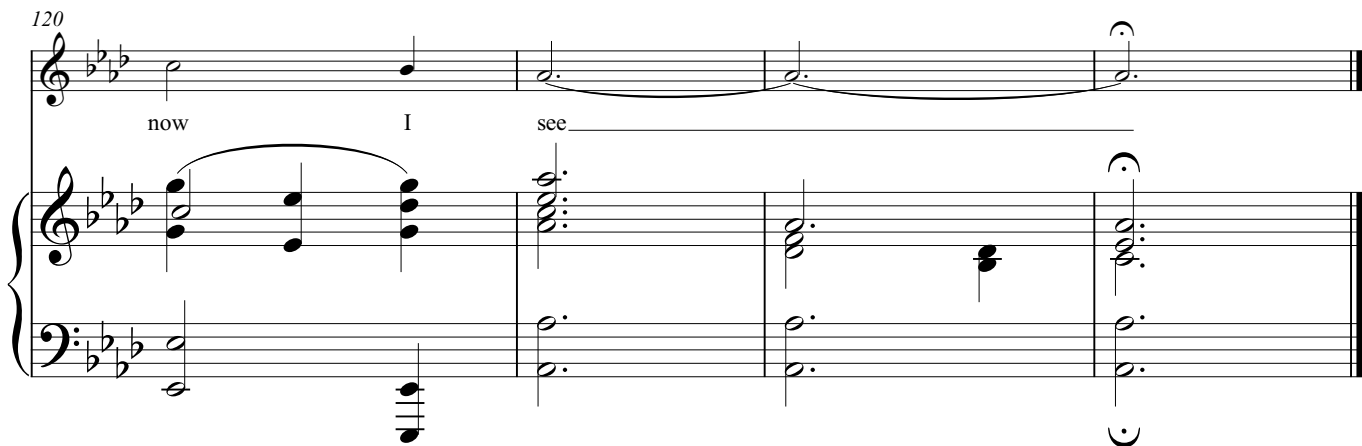
Musical score for measures 111-115. The vocal line begins with the lyrics "I once was". The piano accompaniment continues with a triplet in the bass line at measure 111. A dynamic marking of *f* is present above the vocal line at measure 114.

116



Musical score for measures 116-119. The vocal line continues with the lyrics "lost, but now am found, Was blind, but". The piano accompaniment features a triplet in the vocal line at measure 119.

120



Musical score for measures 120-123. The vocal line concludes with the lyrics "now I see". The piano accompaniment features a triplet in the vocal line at measure 123.