

Capricho Arabe

Serenata

F. Tarrega (1852-1909)

⑥ = tuned in D

Andantino

mp harm 7

mf

p

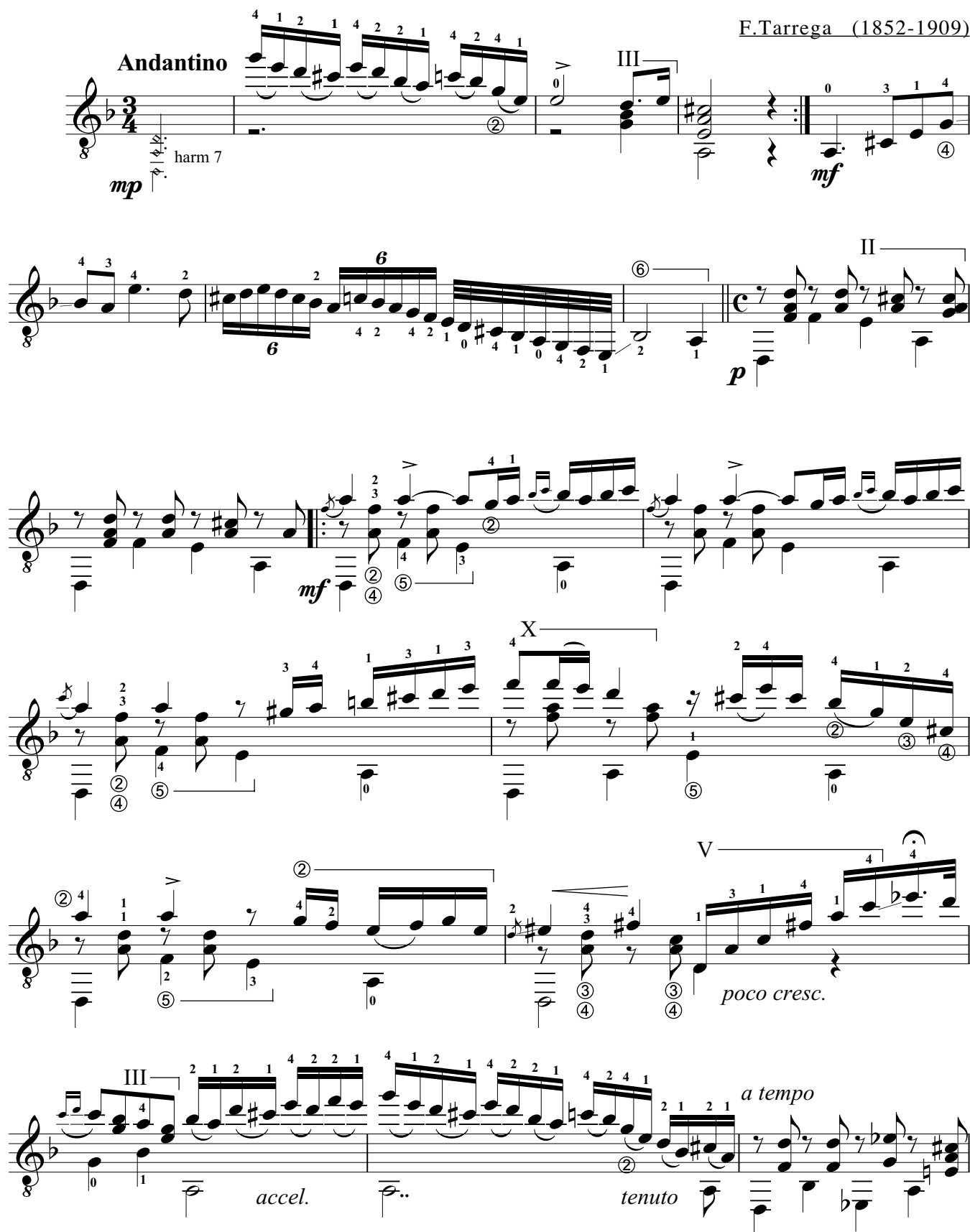
mf

poco cresc.


accel.

tenuto

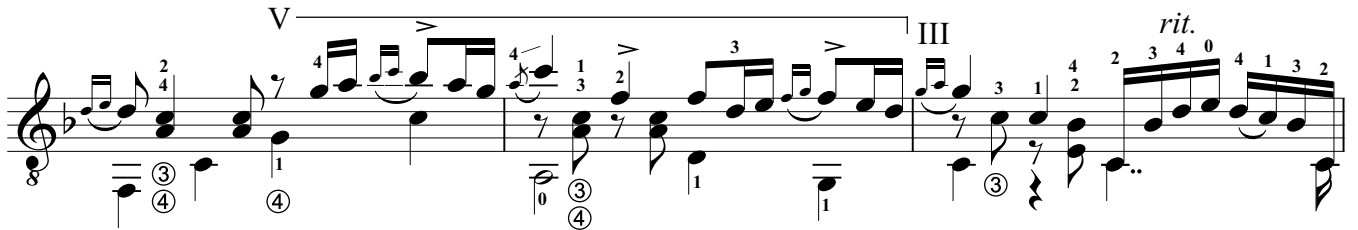
a tempo



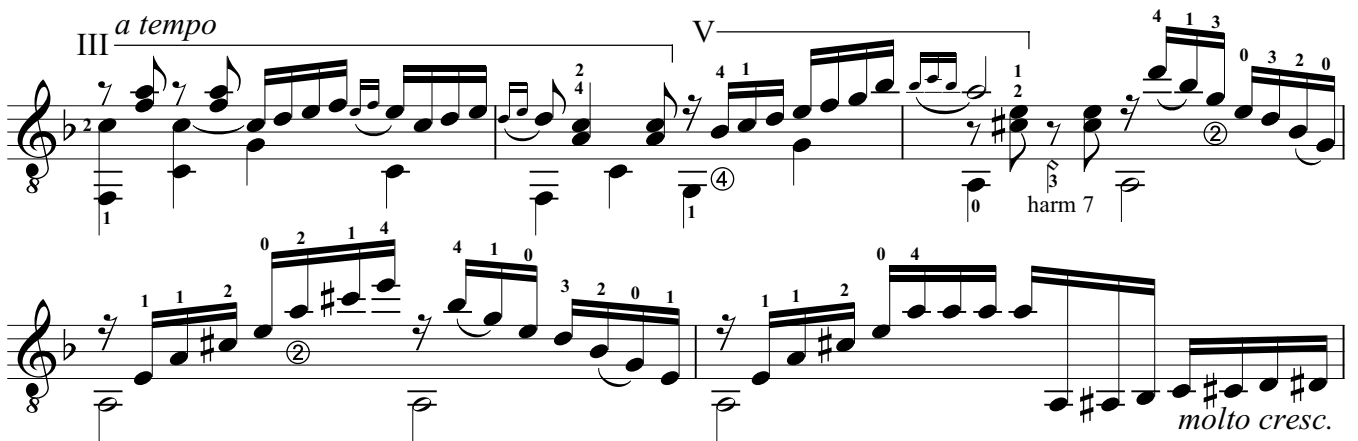
a tempo



1. *p* *rit.* *mp*



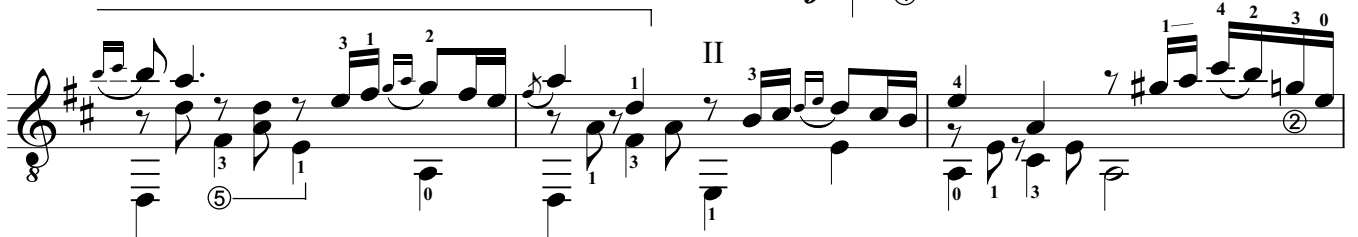
V *rit.*



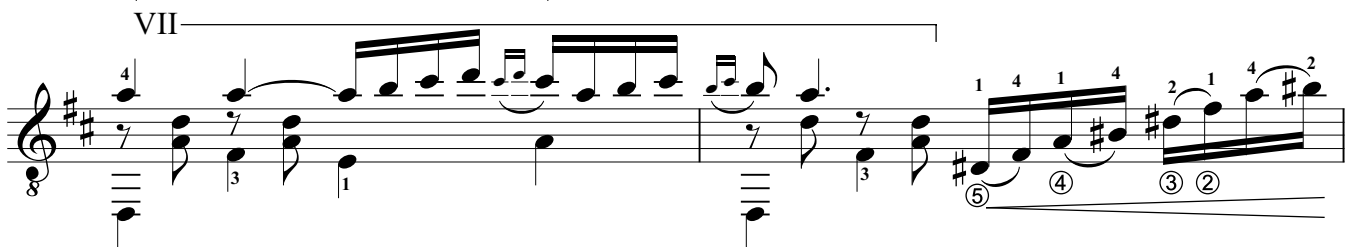
III *a tempo* V *molto cresc.*



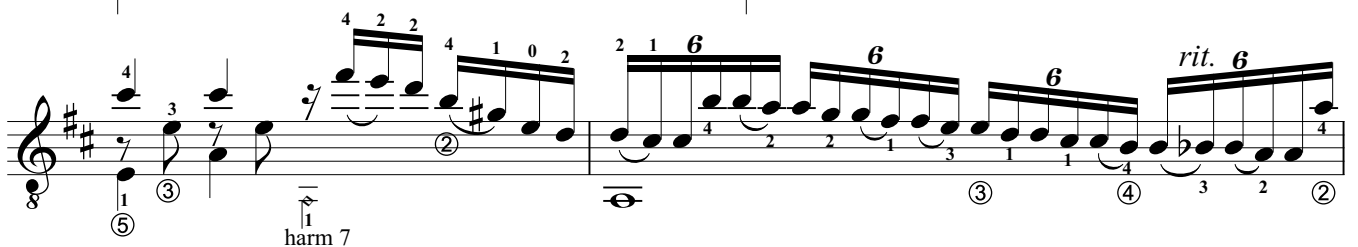
VII *a tempo* *cresc.* *mf*



II



VII



rit. 6

VII
a tempo

VII

molto rit.

a tempo
p *mf*

X

poco cresc.

III
accel. *tenuto*

a tempo *rit.*
p

harm 12



Detailed description of the musical score: The score is written for guitar in 8/8 time. It consists of ten systems of music. The first system is marked 'VII a tempo' and features a treble clef and a key signature of one sharp (F#). The second system is also marked 'VII'. The third system is marked 'molto rit.' and includes a fermata. The fourth system is marked 'a tempo' and includes dynamics 'p' and 'mf'. The fifth system is marked 'X'. The sixth system is marked 'poco cresc.'. The seventh system is marked 'III' and includes 'accel.' and 'tenuto' markings. The eighth system is marked 'a tempo' and 'rit.', with a dynamic of 'p'. The final system includes a 'harm 12' instruction. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs, along with various fingering numbers (1-4) and articulation marks like accents and slurs.