

Allegretto. (♩ = 66.)

Op. 9, N° 3.



3. *p scherzando*

*Leg.* *simile*

*leggierissimo* *espress.*

*f* *p*

*dolciss.* *schertz.*

The score is written for piano in G major, 3/4 time. It consists of 24 measures. The first system (measures 1-4) is marked *p scherzando*. The second system (measures 5-8) includes *Leg.* and *simile*. The third system (measures 9-12) features *leggierissimo* and *espress.*. The fourth system (measures 13-16) has *f* and *p*. The fifth system (measures 17-20) is marked *p*. The sixth system (measures 21-24) includes *dolciss.* and *schertz.*. Fingerings and articulation marks are present throughout.

10

*a tempo*





The musical score consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *fz*, *f*, *cresc.*, *smorz.*, *dim.*, and *ff*. Fingering numbers (1-5) are provided for many notes. The piece concludes with a *smorz.* marking.

*rallent.* **Tempo I.** *a tempo*

*pp* *ff* *p* *poco rall.* *scherz.*

*risoluto* *f* *con forza* *ritenuto* *ff*

*senza tempo e legatissimo* *Adagio.* *legatiss.* *rall.* *pp smorz.* *e rallent.* *ppp*

*dimin.*