

# Nocturne

Edited and fingered by  
Rafael Joseffy

F. Chopin. Op. 15, Nº 3

6. *Lento* ( $\text{♩} = 60.$ )

*p languido e rubato* *f* *dim.* *p*

*f* *poco riten.*

*a tempo*

*leggieriss.* *f* *dim.*





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First system of a musical score. The right hand (treble clef) features a melodic line with slurs and fingerings (3, 4, 3, 4, 1). The left hand (bass clef) has a bass line with slurs and fingerings (3, 4, 3, 4, 1). Performance markings include *a tempo*, *dim. riten.*, and *sotto voce*. The key signature has one sharp (F#). The system concludes with a *sf* dynamic marking.

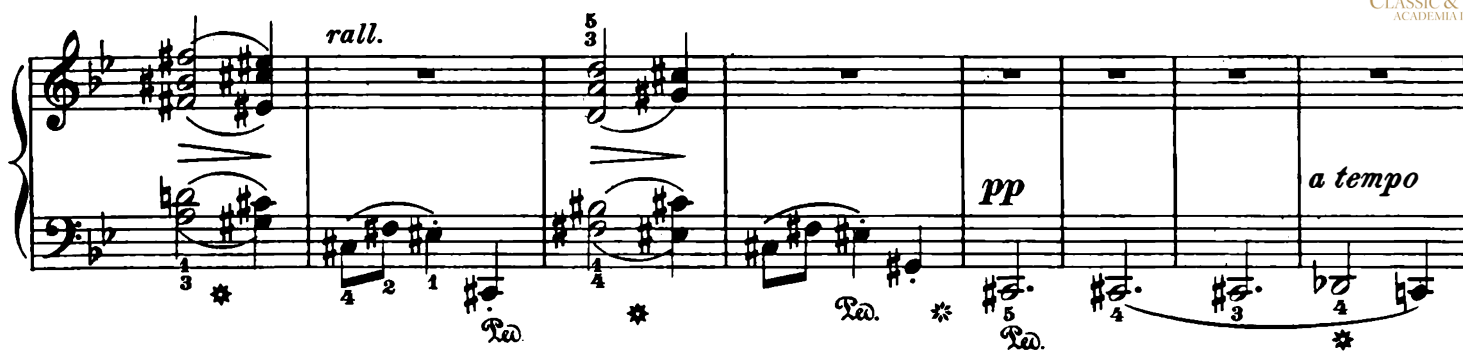
Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (5, 4, 2, 3, 1, 3, 5, 1, 4). The left hand has a bass line with slurs and fingerings (3, 4, 3, 4, 1). Performance markings include *sf* and *fz* dynamics.

Third system of the musical score. The right hand features a melodic line with slurs and fingerings (5, 4, 4, 1, 3, 1, 5, 2, 1, 4). The left hand has a bass line with slurs and fingerings (3, 4, 3, 4, 1). Performance marking includes *sostenuto*.

Fourth system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 3, 5, 4, 5, 4, 5, 4). The left hand has a bass line with slurs and fingerings (3, 4, 3, 4, 1). Performance markings include *cresc.*, *ed*, and *acceler.*

Fifth system of the musical score. The right hand features a melodic line with slurs and fingerings (5, 4, 5, 4, 5, 4, 5, 4, 3, 2, 1, 2, 3, 4). The left hand has a bass line with slurs and fingerings (3, 4, 3, 4, 1). Performance markings include *riten.*, *fz*, and *dimin.*

*rall.*

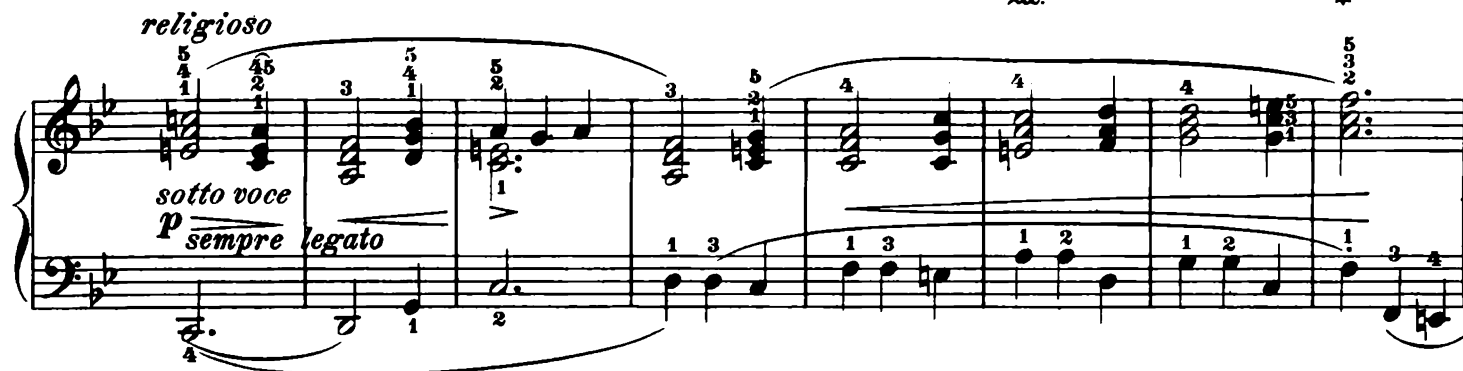


*pp* *a tempo*

3 \* 4 2 1 4 4 \* 5 3 4 5 4 3 4

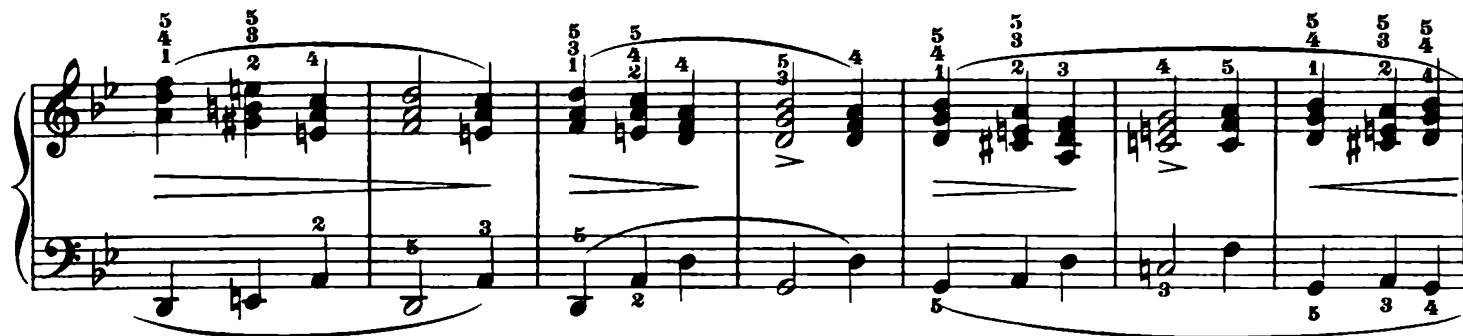
*religioso*

*sotto voce*  
*p*  
*sempre legato*



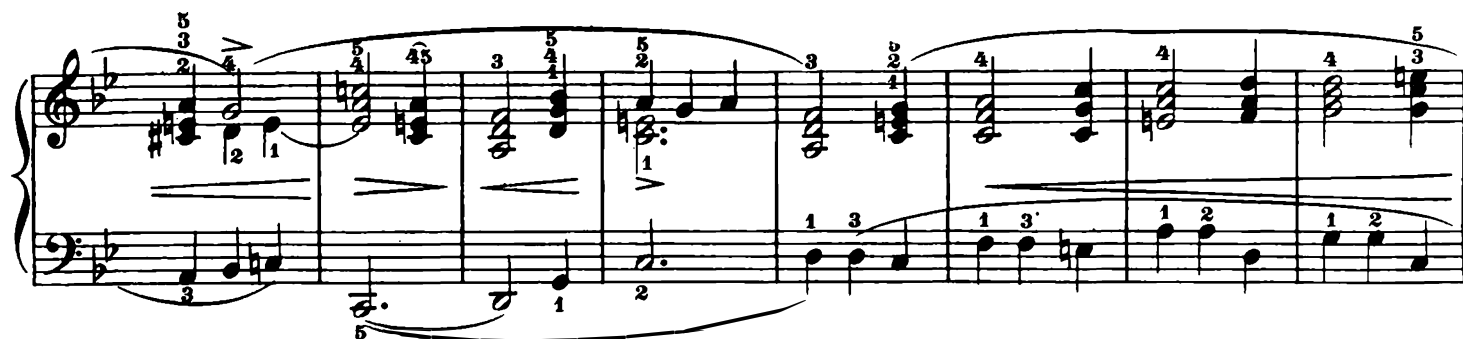
5 4 1 4 3 5 4 1 5 2 3 5 4 1 4 4 4 5 3 2 5 3 2 1

1 3 1 3 1 2 1 2 1 3 4



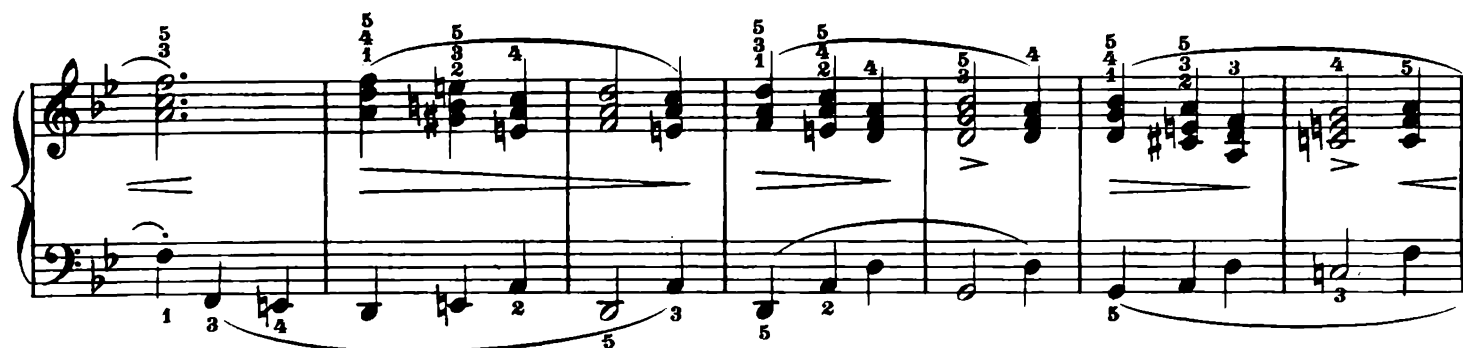
5 4 1 5 3 2 4 5 3 1 5 4 2 4 5 4 1 2 3 4 5 1 2 4

2 3 5 2 5 3 4 5 3 4



5 3 2 4 5 4 3 5 4 1 5 2 3 4 1 4 4 4 5 3 4 3

3 5 1 2 1 3 1 3 1 2 1 2



5 3 5 4 1 5 4 2 4 5 3 1 5 4 2 4 5 4 1 2 3 4 5

1 3 4 2 5 3 5 2 5 3 5 3

