

à Mr Ferdinand Hiller

Edited and fingered by
Rafael Joseffy

Nocturne

F. Chopin. Op. 15, Nº 2

Larghetto (♩=40)



5. *sostenuto*

leggiero

con forza

dolciss.

p

pp e poco riten. *cresc.*

Re. * Re. * Re. *

con forza *string.* *riten.*

Re. * Re. * Re. * Re. * Re. * Re. *

Doppio movimento

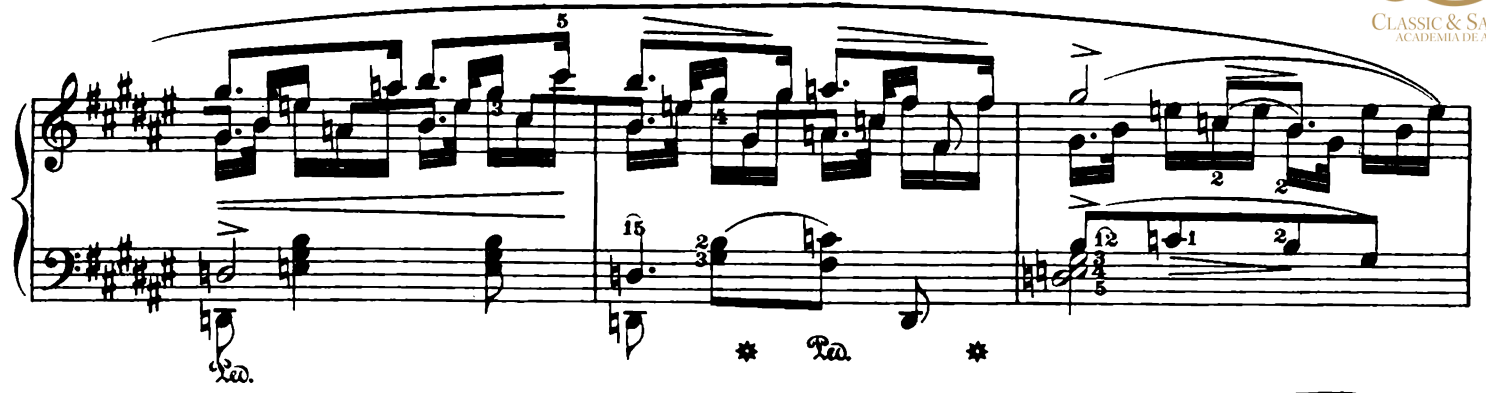
sotto voce

Re. * Re. *

Re.

cresc. *f*

* Re. * Re. * Re. * Re. * Re.



First system of musical notation. Treble and bass staves. Includes fingerings (5, 2, 2) and dynamic markings (*ped.*, *ped.*, *ped.*).



Second system of musical notation. Treble and bass staves. Includes fingerings (5, 5, 4, 5, 5, 4, 5, 4, 4) and dynamic markings (*cresc.*, *ped.*, *ped.*).



Third system of musical notation. Treble and bass staves. Includes fingerings (4, 5, 4, 5, 4, 5) and dynamic markings (*f*, *decresc.*, *ped.*, *ped.*, *ped.*).



Fourth system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 5, 4, 4, 2, 3, 4) and dynamic markings (*f*, *dimin.*, *ped.*, *ped.*).



Fifth system of musical notation. Treble and bass staves. Includes fingerings (4, 4, 4, 4) and dynamic markings (*pp*, *dim. molto rallentando*, *smorz.*, *dolce*, *Tempo 1^o*, *ped.*, *ped.*).

