

General Dance

Allegro

Soprano

Alto

Tenor

Bass

Chorus

f Glo-ry, hon-or,

f Glo-ry, hon-or,

f Glo-ry, hon-or,

f Glo-ry, hon-or,

Allegro (♩. = 69)

pp

cresc.

ff

to our might-y chief!

to our might-y chief!

to our might-y chief!

to our might-y chief!



CLASSIC & SACRUM
BY THE ACADEMIES

Glo-ry, hon-or, to our mas-ter! Hail!

Glo-ry, hon-or, to our mas-ter! Hail!

Glo-ry, hon-or, to our mas-ter! Hail!

Glo-ry, hon-or, to our mas-ter! Hail!

dim. Hail our chief! —

dim. Hail our chief! —

dim. Hail our chief! —

dim. Hail our chief! —



Hail! _____ Hail
 Hail! _____ Hail
 Hail! _____ Hail, all hail! _____ Hail
 Hail! _____ Hail, all hail! _____ Hail

Piano accompaniment includes dynamics *f* and *p*.



him! Bright as sun-light is his might - y
 him! Bright as sun-light is his might - y
 him! Bright as sun-light is his might - y
 him! Bright as sun-light is his might - y

Piano accompaniment includes dynamics *f* and *p*.



ff *dim.* *f*
pow'r! No-where shall you
pow'r! No-where shall you
pow'r! No-where shall you
pow'r! No-where shall you

p. *p.*

ff *ff* *ff* *ff*
find his e-qual! Hail!
find his e-qual! Hail!
find his e-qual! Hail!
find his e-qual! Hail!

p. *p.* *p.* *p.*

E Dance of Female Slaves

Soprano

Alto

p

Sire, thy maid -

p hail -

ens

thee, praise thee!

cresc. *p*



Khan Kontchak* (to Igor)

See'st thou these slave-maid-ens? They are beau - ties that

as their

p

* This solo *ad lib.*





I have im-port-ed from o-ver the Cas - pi - an. Tell me
Hail
mas - - - - - ter!

This system contains the first four measures of the piece. The vocal line begins with the lyrics 'I have im-port-ed from o-ver the Cas - pi - an. Tell me'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

which of them pleas-es you best, my lord; Straight-way I'll give you the
thee as their
maid-en you choose for your own!

This system contains the next four measures. The vocal line continues with 'which of them pleas-es you best, my lord; Straight-way I'll give you the'. The piano accompaniment continues with similar rhythmic patterns. The lyrics 'thee as their' and 'maid-en you choose for your own!' are also present.

might - - y lord!
Glo - ry! hon - or!

This system contains the final four measures. The vocal line concludes with 'might - - y lord!' and 'Glo - ry! hon - or!'. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes some more complex rhythmic figures.

F

f Glo-ry, hon-or, to our mas-ter! *ff* Hail! *dim.*

f Glo-ry, hon-or, to our mas-ter! *ff* Hail! *dim.*

f Glo-ry, hon-or, to our mas-ter! *ff* Hail! *dim.*

f Glo-ry, hon-or, to our mas-ter! *ff* Hail! *dim.*

F

f Glo-ry, hon-or, to our mas-ter!

f Glo-ry, hon-or, to our mas-ter!

f Glo-ry, hon-or, to our mas-ter!

f Glo-ry, hon-or, to our mas-ter!

ff *dim.* Hail! _____

ff *dim.* Hail! _____

ff *dim.* Hail! _____ *mf* Comes the Khan, —

ff *dim.* Hail! _____ *mf* Comes the Khan, —

Piano accompaniment with dynamic markings *f* and *mf*.

ff far _____ *ff* far, far!

ff far _____ *ff* far, far!

ff far _____ *mf* flies the foe, — *ff* far, far!

ff far _____ *mf* flies the foe, — *ff* far, far!

Piano accompaniment with dynamic markings *f* and *mf*.



CLASSIC & SACRUM
MUSIC & ARTS

f No-where shall you find his e-qual! Hail! *ff* *dim.*

f No-where shall you find his e-qual! Hail! *ff* *dim.*

f No-where shall you find his e-qual! Hail! *ff* *dim.*

f No-where shall you find his e-qual! Hail! *ff* *dim.*

ff *p.* *p.* *p.* *p.* *p.* *p.*

f Bright as sun-light is our might-y

f Bright as sun-light is our might-y

f Bright as sun-light is our might-y

f Bright as sun-light is our might-y

p. *p.* *p.* *p.* *p.* *p.*



ff *dim.* **G**

Khan!

ff *dim.*

Khan!

ff *dim.*

Khan!

ff *dim.*

Khan!

ff **G** *p*

H