

No 13. Chorus.



Allegro.

Frasquita. Mercedes.

Carmen.

Morales. Zuniga.

Tenors.
(behind the scenes.)

Basses.

Piano.

Vi - vat! vi - vat le To - ré -
Hur - rah! hur - rah, the To - ré -

Vi - vat! vi - vat le To - ré - ro!
Hur - rah! hur - rah, the To - ré - ro!

Allegro. (♩ = 120.)

ro!
ro!

ro! Vi - vat! vi - vat Es - ca - mil - lo!
ro! Hurrah! hur - rah, Es - ca - mil - lo!

Vi - vat! vi - vat Es - ca - mil -
Hur - rah! hur - rah, Es - ca - mil -

Vi - vat! vi - vat Es - ca - mil -
Hur - rah! hur - rah, Es - ca - mil -

lo! Vi - vat! vi - vat! vi - vat!
lo! Hur - rah! hur - rah! hur - rah!

lo! Vi - vat! vi - vat! vi - vat!
lo! Hur - rah! hur - rah! hur - rah!

Zuniga. *Recit.*

U - ne pro - me - na - de aux flambeaux! C'est le vainqueur des
A torch-light pro - ces - sion I see! 'Twas he who won the

cour - ses de Gre - na - - de, You - lez - vous a - vec
bull - fight at Gra - na - - da. Will you join in a

nous boi - re mon ca - ma - ra - de? A vos suc - cès an -
glass, old friend? You shall be wel - come! Here's to your past suc -

ciens, à vos suc - cès nou - veaux.
cess, to tri - umphs yet to be! —

(Entrance of Escamillo)

molto cresc.

ff

Frasquita, Mercedes.

Carmen. Vi - vat! vi - Hur - rah! hur -

Morales. *ff* Vi - vat! vi - Hur - rah! hur -

Zuniga. *ff* Vi - vat! vi - Hur - rah! hur -

Tenors. Vi - vat! vi - vat le To - ré - ro! Vi - vat! vi - Hur - rah! hur - rah, the To - re - rol Hur - rah! hur -

Basses. *ff* (on the stage.) Vi - vat! vi - vat le To - ré - ro! Vi - vat! vi - Hur - rah! hur - rah, the To - re - rol Hur - rah! hur -

vat le To - ré - rol Vi - vat! vi -
rah, the To - re - rol Hur - rah! hur -

vat le To - ré - rol Vi - vat! vi -
rah, the To - re - rol Hur - rah! hur -

vat le To - ré - rol Vi - vat! vi -
rah, the To - re - rol Hur - rah! hur -

vat le To - ré - rol Vi - vat! vi - vat Es - ca - mil - lo! Vi - vat! vi -
rah, the To - re - rol Hur - rah! hur - rah, Es - ca - mil - lo! Hur - rah! hur -

vat le To - ré - rol Vi - vat! vi -
rah, the To - re - rol Hur - rah! hur - rah, Es - ca - mil - lo! Vi - vat! vi -
rah, the To - re - rol Hur - rah! hur -



vat Es-ca-mil - lo! Vi - vat! vi - vat!
rah, Es-ca-mil - lo! Hur-rah! hur - rah!

vat Es-ca-mil - lo! Vi - vat! vi - vat!
rah, Es-ca-mil - lo! Hur-rah! hur - rah!

vat Es-ca-mil - lo! Vi - vat! vi - vat!
rah, Es-ca-mil - lo! Hur-rah! hur - rah!

vat Es-ca-mil - lo! Vi - vat! vi - vat!
rah, Es-ca-mil - lo! Hur-rah! hur - rah!

vat Es-ca-mil - lo! Vi - vat! vi - vat!
rah, Es-ca-mil - lo! Hur-rah! hur - rah!

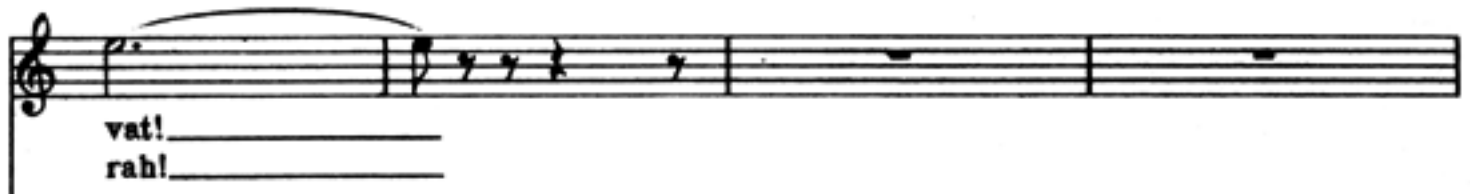
vi - vat! vi -
hur - rah! hur -

vi - vat! vi -
hur - rah! hur -

vi - vat! vi -
hur - rah! hur -

vi - vat! vi -
hur - rah! hur -

vi - vat! vi -
hur - rah! hur -



vat! _____
rah! _____



vat! _____
rah! _____



vat! _____
rah! _____



vat! _____
rah! _____



vat! _____
rah! _____



vat! _____
rah! _____



Nº 14. Couplets.

Allegro moderato.

Frasquita.
Mercedes.

Carmen.*)

Morales.

Escamillo.

Zuniga.

Tenors.

Basses.

Allegro moderato. (♩ = 108.)

Piano.

*) In case the part of Carmen, in the ensembles of the second and third acts, is too low for the voice of the artist taking that rôle, she may sing the part of Frasquita or Mercedes.

Escamillo.
bruscamente, ben ritmato.

f

Vo-tre toast, je peux vous le ren - dre, Se-ñors, se - ñors— car a-vec
For a toast, your own will a-vail— me, Se-ñors, se - ñors!— For all you

p



ff

les sol-dats — Oui, les To-ré-ros, peuvent s'en-tendre;
men of war,— Like all To-ré-ros, as broth-er hail me!



sempre f

Pour plai - sirs,— pour plai - sirs, ils ont les combats!—
In a fight, in a fight we both take de - light!—

pp

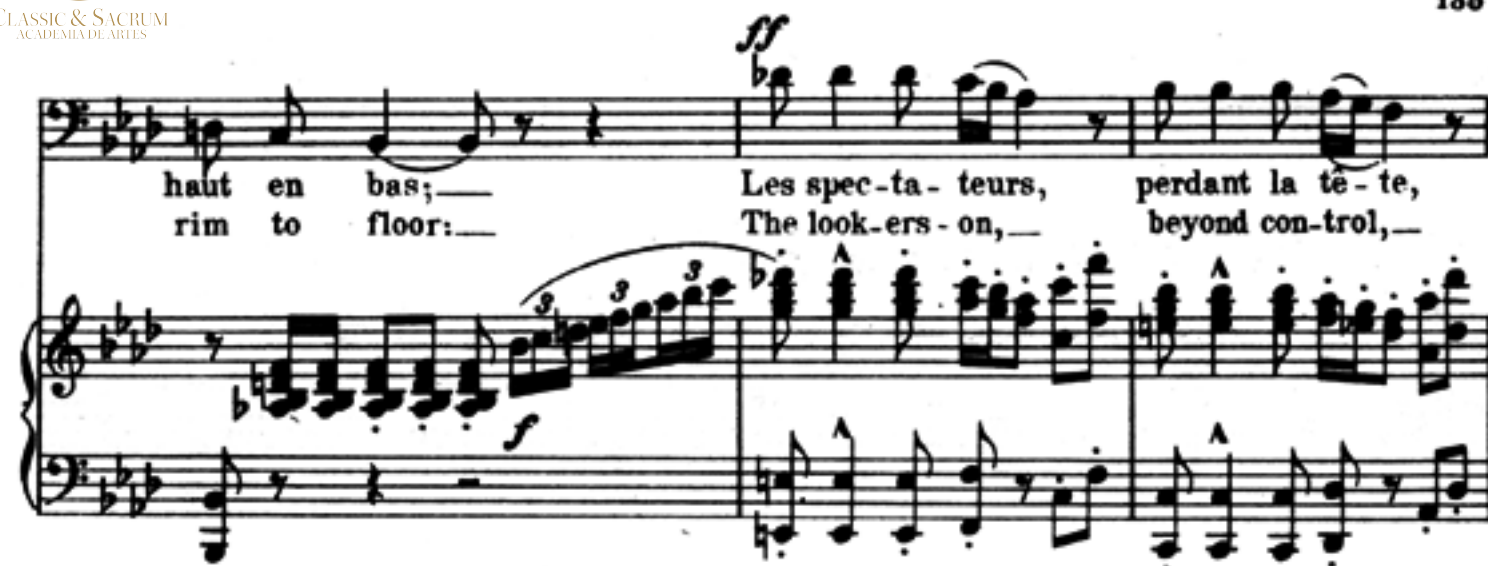


f

Le— cirque est plein, c'est jour de fê - tel Le cirque est plein— du—
'Tis— hol - i-day, the cir-cus full, — The cir-cus full— from

p





haut en bas;— Les spec-ta-teurs, perdant la tête,
rim to floor:— The look-ers-on, beyond con-trol,—



sempre ff *rit.*
Les spec-ta-teurs s'in-ter-pel-lent à grand fra-cas!—
The look-ers-on now be-gin to mur-mur and roar!—

pp *f colla voce.*



mf
A-pos-tro- phes, cris et ta-pa-ge— Pous-sés— jusques à
Some are call-ing, And oth-ers bawl-ing,— And howl-ing too, with

p



la fu-reur!— Car— c'est— la fê-te
might and main!— For they— a-wait a

f p

du cou - ra - ge! C'est la fê - te des gens de
 sight ap - pal - ling! 'Tis the day of the braves of

cœur! Al-lons! en gar - del al -
 Spain! Come on! make read - y! come

lons! al - lons! ah!
 on! come on! ah!

To - ré - a - dor, en gar - del To - ré - a - dor!
 To - re - a - dor, make read - y! To - re - a - dor!

To - ré - a - dor! Et son-ge bien, oui, son-ge en combat - tant
 To - re - a - dor! And think on her, on her, who all can see:

And. f p
cresc.
dim.
molto dim.
(fatuously.)
pp.





cresc. *3* *dim.*

Qu'un œil noir te re - gar - - - de Et que l'amour t'attend,
On a dark - eyed la - - - dy, And that love waits for thee,

p *3* *pp* *3* *rit poco.* - *a tempo.*

To - ré - a - dor, L'amour, l'amour t'at - tend!
To - re - a - dor, Love waits, love waits for thee!

legg. *colla voce.*

Frasquita, Mercedes.



To - ré - a - dor, en gar - - de! To - ré - a - dor!
Carmen. To - re - a - dor, make read - - y!

To - ré - a - dor, en gar - - de! To - ré - a - dor!
Morales. To - re - a - dor, make read - - y!

To - ré - a - dor, en gar - - de! To - ré - a - dor!
Zuniga. To - re - a - dor, make read - - y!

TENORS. To - ré - a - dor, en gar - - de! To - ré - a - dor!
To - re - a - dor, make read - - y!

BASSES. To - ré - a - dor, en gar - - de! To - ré - a - dor!
To - re - a - dor, make read - - y!

To - ré - a - dor, en gar - - de! To - ré - a - dor!
To - re - a - dor, make read - - y!

p legg.

To - ré - a - dor! — Et son - ge bien, oui,
 fo - re - a - dor! — And think on her, on

pp

To - ré - a - dor! — En com - bat - tant — son - ge
 To - re - a - dor! — And think on her, — think on

pp

To - ré - a - dor! — En com - bat -
 To - re - a - dor! — And think on

Escamillo.*p ma marcatissimo*


Et son - ge bien, oui, songe en combat - tant, —
 And think on her, on her who all can see, —

pp

To - ré - a - dor! — En com - bat -
 To - re - a - dor! — And think on

pp

To - ré - a - dor! — En com - bat -
 To - re - a - dor! — And think on

pp

To - ré - a - dor! — Et son - ge bien, oui, son - ge en com -
 To - re - a - dor! — And think on her, on her who all

pp




songe en combat - tant, — Qu'un œil noir te re - gar - - de Et que l'a -
her who all can see, — On a dark - eyed la - - - dy, And that love

Qu'un œil noir te re - garde Et que l'a -
her who all can see, — And that love

tant, — oui, son - ge — que l'a -
her, — think on her, — And that

Qu'un œil noir te re - gar - - de Et que l'a - mour t'at - tend,
On a dark - eyed la - - - dy, And that love waits for thee,

tant, — oui, son - ge — que l'a -
her, — think on her, — And that

bat - tant, Qu'un œil noir te re - gar - de Et que l'a - mour
can see, On a dark - eyed la - dy, And that love, love

pp



mour t'at - tend, To - ré - a - dor, L'a-mour, l'a - mour t'at - -
waits for thee, To - re - a - dor! And that love waits for

pp



mour, L'a-mour, l'a - mour t'at - -
waits, And that love waits for

pp



mour, L'a-mour, l'a - mour t'at - -
waits, And that love waits for

pp



To - ré - a - dor! L'a-mour, l'a - mour t'at - -
To - re - a - dor! And that love waits for

pp



mour, L'a-mour, l'a - mour t'at - -
waits, And that love waits for

ppp



mour, love waits t'at - -
love waits for

ppp



t'at - tend, oui, l'a - mour t'at - -
waits for thee, love waits for

pp



tend!
theel

tend!
theel

tend!
theel

tend!
theel

tend!
theel

tend!
theel

tend!
theel

tend!
theel

mf molto declamato.

Escamillo.

Tout d'un coup, on fait si -
All at once they all are

p



len - ce... on fait si - len - ce... Ah! que se passe-t-il? —
si - lent, they all are si - lent: Ah, what is go - ing on? —



Plus de cris, c'est l'instant!
No cries! the time has come!

Plus de cris, c'est l'instant!
No cries! the time has come!



ff

Le tau - reau s'é - lance En bon - dis - sant hors du To - rill —
With a might - y bound the bull leaps out from the To - rill. —

pp



Il s'é - lan - ce! il en - tre, il frap - pe! — un che - val
With a rush — he comes, he charg - es! — a horse is

rou - le, — En - traînant un Pi - ca - dor, —
ly - ing, — Un - der him a Pi - ca - dor! —

ff Ah!bra-vo! To-ro! hur-le la fou-le! Le taureau va, il vient, il
Ah!bra-vo! To-ro! the crowd is cry-ing! Now he goes on, he halts, he

sempre ff

pp

vient et frappe en - cor! — En se - cou - ant — ses ban - de -
turns, charges once more! — Oh how he shakes — his ban - de -

mf

f. colla voce.

p

ril - les, Plein de fu - reur, il court! — le cirque est
ril - las! How mad - ly now he runs! — The sand is

f

p

plein de sang! — On se sau-ve, on franchit les
 wet and red! — See them running, see them climb the

gril - les! — C'est ton tour — main - te -
 bar - riers! — On - ly one — has not

nant! al-lons! en gar - del al -
 fled! Come on! make read - y! come

lons! al - lons! — ah! —
 on! come on! — ah! —

(fatuously.)

p

To - ré - a - dor, en gar - - de! — To - ré - a - dor! —
 To - re - a - dor, make read - - y! — To - re - a - dor! —



To - ré - a - dor! — Et son-ge bien, oui, son-ge en combat - tant, —
 To - re - a - dor! — And think on her, on her who all can see, —



cresc. *s dim.*

Qu'un œil noir te re - gar - - de Et que l'amour t'attend,
 On a dark - eyed la - - dy, And that love waits for thee;



p s *pp s rit. poco* *a tempo.*

To - ré - a - dor, — L'amour, l'amour t'at - tend! —
 To - re - a - dor, — that love, love waits for thee! —

legg. *colla voce.*



148 Frasquita, Mercedes.

Carmen. To - ré - a - dor, en gar - del To - ré - a - dor!
To - re - a - dor, make read - yl To - re - a - dor!

Morales. To - ré - a - dor, en gar - del To - ré - a - dor!
To - re - a - dor, make read - yl To - re - a - dor!

Zuniga. To - ré - a - dor, en gar - del To - ré - a - dor!
To - re - a - dor, make read - yl To - re - a - dor!

TENORS. To - ré - a - dor, en gar - del To - ré - a - dor!
To - re - a - dor, make read - yl To - re - a - dor!

BASSES. To - ré - a - dor, en gar - del To - ré - a - dor!
To - re - a - dor, make read - yl To - re - a - dor!



(Here Carmen may exchange parts with Mercedes.) *p legg.*

To - ré - a - dor! Et son - ge bien, oui,
To - re - a - dor! *pp* And think on her, on

To - ré - a - dor! En com - bat - tant son - ge
To - re - a - dor! *pp* And think on her, think on

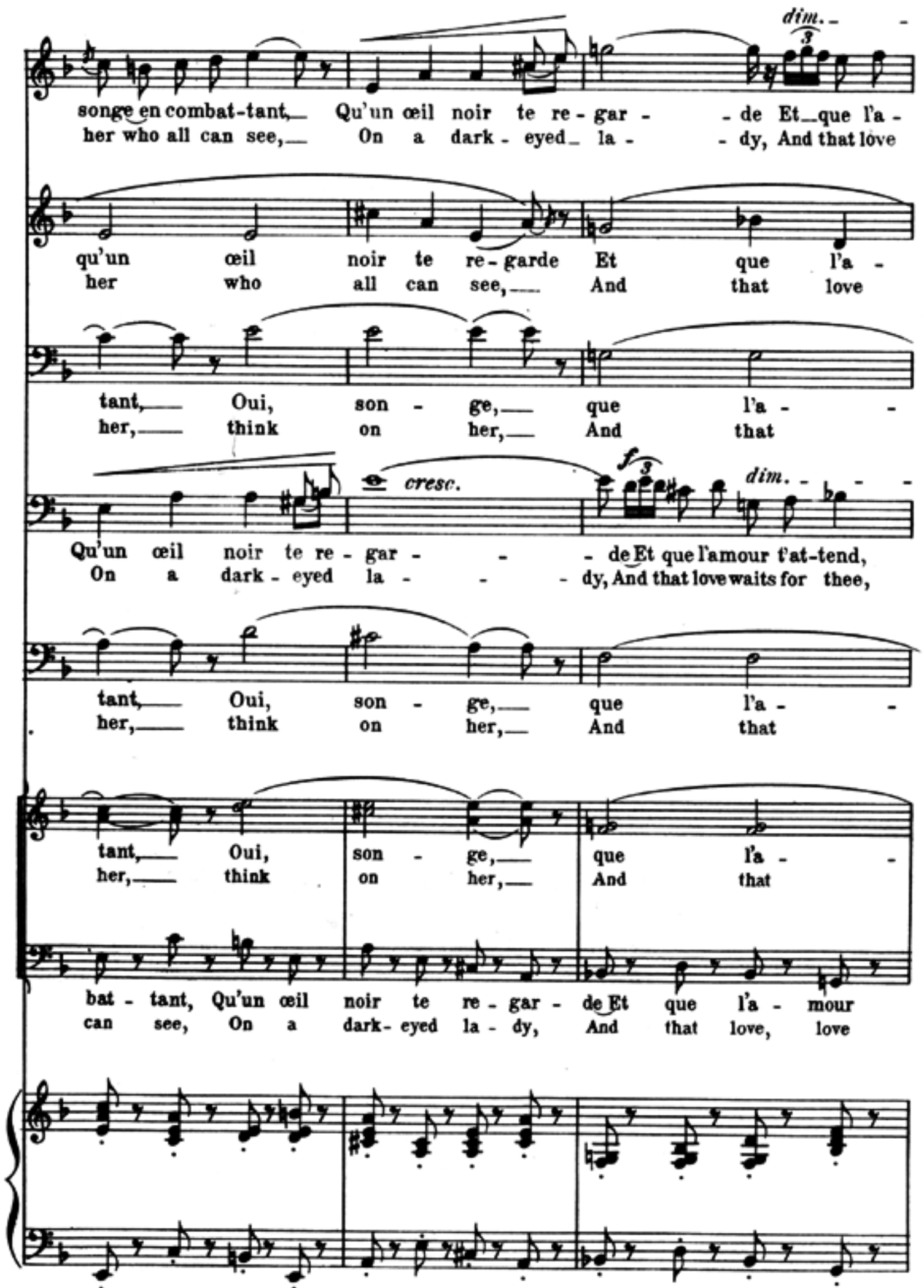
Escamillo. To - ré - a - dor! En com - bat -
To - re - a - dor! *pp* And think on

To - ré - a - dor! En com - bat -
To - re - a - dor! *pp* And think on

To - ré - a - dor! En com - bat -
To - re - a - dor! *pp* And think on

Et son - ge bien, oui, son - ge en com -
And think on her, on her, who all





dim. - -
3
 songe en combat-tant, Qu'un œil noir te re-gar - de Et que l'a -
 her who all can see, On a dark-eyed la - dy, And that love

 qu'un œil noir te re-garde Et que l'a -
 her who all can see, And that love

 tant, Oui, son - ge, que l'a -
 her, think on her, And that

cresc. *f* *3* *dim.* - -
 Qu'un œil noir te re-gar - de Et que l'amour t'at-tend,
 On a dark-eyed la - dy, And that love waits for thee,

 tant, Oui, son - ge, que l'a -
 her, think on her, And that

 tant, Oui, son - ge, que l'a -
 her, think on her, And that

 bat - tant, Qu'un œil noir te re-gar - de Et que l'a - mour
 can see, On a dark-eyed la - dy, And that love, love

Frasquita.

pp

mour t'at-tend, To-ré-a-dor, l'amour, l'amour t'at-tend!
waits for thee, To-re-a-dor, And that love waits for thee!

Mercedes.

pp *p espr.*

mour t'at-tend, To-ré-a-dor, l'amour, l'amour t'at-tend! L'a-mour!
waits for thee, To-re-a-dor, And that love waits for thee! for thee!

Carmen.

pp

mour, l'amour, l'amour t'at-tend!
waits, And that love waits for thee!

Morales.

pp

mour, l'amour, l'amour t'at-tend!
waits, And that love waits for thee!

Escamillo.

pp *p espr.*

To-ré-a-dor, l'amour, l'amour t'at-tend! L'a-
To-re-a-dor, And that love waits for thee! for-

Zuniga.

pp

mour, l'amour, l'amour t'at-tend!
waits, And that love waits for thee!

ppp

mour, love t'at-tend!
waits for thee!

ppp

t'at-tend, oui, l'a-mour t'at-tend!
waits for thee, love waits for thee!

pp

rall. - - - - - *a tempo.*
p espress.

L'a-mour!
for thee!

To - ré - a - dor! To - ré - a -
To - re - a - dor! To - re - a -

rall. - - - - -
(looking at Escamillo.)
p espress.

L'a-mour!
for thee!

To - ré - a - dor! To - ré - a -
To - re - a - dor! To - re - a -

To - ré - a - dor! To - ré - a -
To - re - a - dor! To - re - a -

(looking at Carmen.)

mour! L'a - mour! L'a - mour! To - ré - a - dor! To - ré - a -
thee! for thee! for thee! To - re - a - dor! To - re - a -

To - ré - a - dor! To - ré - a -
To - re - a - dor! To - re - a -

To - ré - a - dor! To - ré - a -
To - re - a - dor, To - re - a -

To - ré - a - dor! To - ré - a -
To - re - a - dor, To - re - a -

rall. - - - - - *a tempo.*



ff L'a - mour t'at - tend! _____
Love waits for thee! _____

ff L'a - mour t'at - tend! _____
Love waits for thee! _____

ff L'a - mour t'at - tend! _____
Love waits for thee! _____

ff L'a - mour t'at - tend! _____
Love waits for thee! _____

ff L'a - mour t'at - tend! _____
Love waits for thee! _____

ff L'a - mour t'at - tend! _____
Love waits for thee! _____

ff L'a - mour t'at - tend! _____
Love waits for thee! _____

ff L'a - mour t'at - tend! _____
Love waits for thee! _____

ff



ff

